

SARAH CAMERON SUNDE Interdisciplinary Artist: Performance, Video, Public Art

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SarahCameronSunde.com + 36pt5.org

EDUCATION

- 2016 M.F.A. (*magna cum laude*), Digital and Interdisciplinary Art Practice, The City College of New York, CUNY, NYC
- 1999 B.A. (*magna cum laude*), Theater Arts – directing/performance, UCLA School of Theater, Film & Television, CA
- 1999 Directing Internship assisting Jon Rando at The Geffen Playhouse, Los Angeles, CA
- 1997-98 Junior Year Abroad – directing, Drama Department, University of Exeter, England, United Kingdom
- 1991-95 California State Summer School for the Arts (CSSSA), CalArts + American Conservatory Theater Training Program, CA

CURRENT BODIES OF WORK / SERIES:

36.5 / A Durational Performance with the Sea, 2013-present, nine socially-engaged and participatory global performances + video works w/audio, livestream, multi-channel installation, locations include: Netherlands, Bangladesh, Brazil, Aotearoa, NYC

PEAKS, 2017-present, cumulative video works (co-creating with Joshua Dumas) + multimedia installation with performance

THE LOT SERIES, 2016-present, hyper-local, socially-engaged temporary video installation + lobby installation in Harlem, NY

AWARDS / HONORS / FUNDING

- 2022-24 Invoking the Pause, Climate Challenge Cohort, San Francisco, CA
- 2022 Arts Brookfield commissioned artist, New York, NY
- 2021 Guggenheim Fellowship, New York, NY
- 2021 New York State Council for the Arts (NYSCA), New York, NY
- 2021 MAP Fund Project Grant for PEAKS, New York, NY
- 2021 Café Royal Project Grant, New York, NY
- 2020 Lower Manhattan Cultural Council (LMCC) / Upper Manhattan Empowerment Zone grant, New York, NY
- 2019 MAP Fund Project Grant for 36.5, New York, NY
- 2019 Nick Reeves Arts & Environment Award, Special Commendation, London, UK
- 2018-19 Invoking the Pause, Seeding Possibilities + Blossoming Possibilities Project Grants (2 awards), San Francisco, CA
- 2018 Lower Manhattan Cultural Council (LMCC) / Upper Manhattan Empowerment Zone grant, New York, NY, US
- 2018 Princess Grace Foundation Award for Works-in-Progress residency at Baryshnikov Arts Center, New York, NY
- 2017 LMCC / Creative Engagement Grant, New York, NY
- 2017 Invoking the Pause, Project Grant, San Francisco, CA
- 2016 The Perry Foundation Project Grant, Oakland, CA
- 2015-16 Therese McCabe Ralston Connor Award in Graduate Studio Art (2 merit-based awards, 1st prize), New York, NY
- 2015 Creative Climate Award (1st prize) from the Human Impacts Institute, New York, NY
- 2015 Amsterdam Fonds voor de Kunst Project Grant with TAAK, Amsterdam, The Netherlands
- 2015 Netherlands America Foundation Project Grant, New York, NY
- 2014-15 Therese McCabe Ralston Connor Award for Digital & Interdisciplinary Practice (2 awards, full funding for study), NYC
- 2012 Princess Grace Foundation Professional Development Grant, New York, NY
- 2012 The Royal Norwegian Consulate General Project Grant (with Rattlestick Theater), New York, NY
- 2010 International Ibsen Scholarship Award - Norwegian Ibsen Awards (with Epic Theatre Ensemble), New York, NY
- 2009 NYTHEATRE.COM Person-of-the-Year Award, New York, NY
- 2006-08 The Royal Norwegian Consulate General Project Grants (with Oslo Elsewhere), New York, NY
- 2005 Princess Grace Foundation Directing Fellowship with New Georges / Robert & Gloria Hausman Award, New York
- 2005 American Scandinavian Society Cultural Award Grant, New York, NY
- 2004 The Royal Norwegian Consulate General Project Grant, New York, NY
- 1999 Kate Charleson Memorial Fellowship, Los Angeles, CA
- 1995-99 UCLA Alumni Scholarship (4 awards), Los Angeles, CA

SELECTED RESIDENCIES / LABS / WORKSHOPS

- 2022-24 Flux Project Exchange Artist, Atlanta, GA
2023 Theater Mitu Expansion Works Artist, Brooklyn, NY (upcoming)
2022 Wells Estuarine Reserve Inaugural Artist Residency, Wells, ME
2022 "On Duration" Mellon Foundation Symposium with 5 durational artists, Haverford College, PA
2020 Auckland University of Technology (AUT) School of Art & Design, Tāmaki Makaurau-Auckland, Aotearoa-New Zealand
2019 House of Friends Artist Residency, Mombasa, Kenya
2019 Works on Water Residency, Governors Island, NY, US
2018 Beach64 Artist Retreat, Rockaways, NY, US
2018 Baryshnikov Arts Center, New York, NY, US
2016-17 LMCC Workspace Residency, Lower Manhattan Cultural Council, New York, NY, US
2016-17 Britto Arts Trust, three week residency, Dhaka, Bangladesh
2015 Satellietgroep, Residency at the Zandmotor, The Hague, The Netherlands
2014-15 Target Margin Institute for Collaborative Theater Making Inaugural Year Fellowship, Brooklyn, NY, US
2014 The Watermill Center (Robert Wilson, Artistic Director) residency with Lydian Junction, Watermill, NY, US
2014 Akumal International Artist Residency, Akumal, Mexico
2013 chashama residency with Lydian Junction, New York, NY, US
2011 Artist Summer Institute, LMCC & Creative Capital, New York, NY, US
2010 LaMama Directors Symposium, Umbria, Italy
2007 Voice & Vision Envision Artist Residency, Bard College, Annandale-on-Hudson, NY, US
2007 New Harmony Project with collaborator Anna Ziegler, New Harmony, IN, US
2006 Hermitage Foundation Residency with collaborator Blair Brown, Englewood, FL, US
2005-06 Soho Rep Writer/Director Lab, New York, NY, US
2002-04 Women's Project Directors Forum, New York, NY, US
2002 The Field's Artward Bound Residency, Plainfield, MA, US
2002 Lincoln Center Directors Lab, New York, NY, US

PUBLIC PROJECTS AS LEAD ARTIST (Concept & Creation)

- 2020=22 **36.5 / NEW YORK ESTUARY**, final performance in series, Works on Water, Arts Brookfield, Climate Museum, NYU+, NY
2020=22 **36.5 / TE MANUKANUKATANGA Ō HORUROA**, performance with AUT and Te Uru Gallery, Aotearoa-NZ
2021 **LEAF ON WATER**, site-specific commission for Little Island, NY
2021 **WATER IN THE STREETS**, site-specific commission by Works on Water, Culture Push, NYC Dept. of City Planning
2020 **LOT x 3**, permanent installation in the lobby of 847 St. Nicholas Ave at 152nd in Sugar Hill, Harlem, NY
2019 **36.5 / BODO INLET**, performance event with UKT Group, Kwale Arts, University of Nairobi, Bodo, Kwale, Kenya
2019 **36.5 / BAY OF ALL SAINTS**, performance event with MAM, Solar do Unhão, Resilience Office, City of Salvador, Brazil
2018 **LOT REIMAGINED: a temporary memorial to what was, is, and...** public work at 152nd in Sugar Hill, Harlem, NY
2018 **36 PEAKS**, video installation with performance, Baryshnikov Arts Center, NY
2017 **36.5 / BAY OF BENGAL**, performance event with Britto Arts Trust, St. Martins Island, Bangladesh
2017 **STREAMS BENEATH CONCRETE**, participatory dance work, Zuccotti Park with Arts Brookfield, New York, NY
2016 **OEROL**, video installation + public engagement experience on Island of Terschelling, The Netherlands
2016 **ACROSS AN EMPTY LOT: a temporary memorial to the empty space**, series of public works, Sugar Hill, Harlem, NY
2016 **16 PEAKS**, video installation with performance, LMCC Workspace, NY
2015 **36.5 / NORTH SEA**, performance event with TAAK + Satellietgroep, Katwijk aan Zee, Netherlands
2015 **SOUND BATH FOR BLOCH** made for exhibition with Com&Com, The Knockdown Center, Queens, NY

- 2014 **36.5 / SAN FRANCISCO BAY** (pilot 3), Aquatic Park, San Francisco Bay, CA
- 2015 **36.5 / AKUMAL BAY** (pilot 2), Akumal Bay, Mexico
- 2015 **BORN FOR NOTHING** created with Lydian Junction, (UN)Fair Art Show, NYC + The Watermill Center, Watermill, NY
- 2013 **36.5 / BASS HARBOR** (pilot 1): Bass Harbor, Maine
- 2013 **SATAN IN DRAG** created with Dages Juvelier Keates and Lydian Junction, New Georges' The Room, New York, NY
- 2011 **TO THE TABLE** with Lydian Junction, Figment Festival, New York, NY
- 2003 **THE ONLY CONSTANT IS SPARE CHANGE** with Kerry McGuire, Spring Theatreworks, New York, NY
- 2000 **NO. 1** created with Spindrift, Exeter Performing Arts Center+ tour, United Kingdom
- 1999 **FULL BELLY DANCE** created with Mixed Company, MacDowell Hall, Los Angeles, LA
- 1998 **SLEEP WITH US** created with Spindrift, Edinburgh Fringe Festival, United Kingdom

SOLO EXHIBITIONS

- 2023 **SCS: 36.5**, video/photo exhibition, World Economic Forum, Davos, Switzerland
- 2020 **SCS: 36.5 / A DURATIONAL PERFORMANCE WITH THE SEA**, solo video exhibition, Georgia Museum of Art, Athens, GA
- 2020 **Sarah Cameron Sunde: PERFORMING WITH THE SEA**, video exhibition, Gallatin Galleries, New York, NY
- 2020 **SCS: 36.5 / A DURATIONAL PERFORMANCE WITH THE SEA**, video exhibition, Te Uru Gallery, Aotearoa-NZ
- 2019 **36.5 / BODO INLET**, video exhibition with Fort Jesus Museum and Cheche Gallery, Mombasa and Nairobi, Kenya
- 2019 **36.5 / BAY OF ALL SAINTS**, video exhibition with Museu de Arte Moderna, MUSAS, Salvador, Brazil
- 2017 **36.5 / BAY OF BENGAL**, video exhibition at Britto Arts Space, Dhaka, Bangladesh
- 2015 **36.5 / NORTH SEA**, video exhibitions at 4 locations in Amsterdam including De Appel, and Oude Kerk, Netherlands

SELECTED GROUP EXHIBITIONS

- 2021 **INVITATIONAL III: Textiles**, White Rock Center for Sculptural Arts, Holmes, NY
- 2020 **ART AT THE BLUE LINE**, Waterfront Alliance at the South Street Seaport, New York, NY
- 2020 **UNLOCKED/RECONNECTED**, de Appel, Amsterdam, the Netherlands
- 2019 **COUNTER-LANDSCAPES: Performative Actions from the 1970s – now**, Scottsdale Museum of Contemporary Art, AZ
- 2018 **OCEAN**, New York Hall of Science, Queens, NY
- 2018 **YELLOW FISH DURATIONAL ART FESTIVAL**, LoveCityLove, Seattle, WA
- 2017 **LAND AND TIME**, Momenta Art at Atlas Industries, Newburgh, NY
- 2017 **WORKS ON WATER**, an inaugural triennial at 3LD Art & Technology Center, New York, NY
- 2017 **SINKING CITIES**, at Purchase College Center for Community and Culture, Yonkers, NY
- 2016 **WATERPROOFING**, Spitzer School of Architecture, The City College of New York, New York, NY
- 2015 **CREATIVE CLIMATE AWARDS SHOW**, Taipei Economic and Cultural Center Gallery, New York, NY
- 2015 **NEW LINGO**, Outpost, Queens, NY
- 2014 **DIAP EXHIBITION**, Compton-Goethels Hall Gallery, New York, NY
- 2014 **HECHO AQUI**, Akumal International Artist Residency, Akumal, Mexico
- 2013 **CURATE NYC**, included in six online group shows curated by: Sherry Dobbin (Times Square Alliance), Hitomi Iwasaki (Queens Museum of Art), Lesley Johnstone (Musee d'artcontemporain de Montreal), Deborah Marrow (Getty Foundation), Sarah Newman (Corcoran Gallery of Art), and Alexandra Swartz (Montclair Art Museum)

MAJOR THEATRICAL PRODUCTIONS + COLLABORATIVE PROJECTS (All U.S. or World Premieres, as Director/Lead Artist)

- 2017 **THE AENEID** text by Olivier Kemeid, New York University Abu Dhabi, United Arab Emirates
- 2016 **THEN SILENCE** text by Arne Lygre, Scandinavian American Theatre Company/Lion Theatre, New York, NY
- 2013 **DREAM OF AUTUMN** text by Jon Fosse*, Quantum Theater, Pittsburgh, PA
- 2012 **A SUMMER DAY** text by Jon Fosse*, Rattlestick at The Cherry Lane, New York, NY
- 2012 **UNNAMED BROADWAY MUSICAL** with video artist Kara Hearn, EFA Project Space, New York, NY
- 2010 **THE DIARY OF A TEENAGE GIRL** text by Marielle Heller, 3LD Art & Tech Center, New York, NY (now feature film)
- 2010-12 **NO PLACE CALLED HOME** text by Kim Schultz, Intersections Intl, 4 NYC locations + Kennedy Center, DC (2012)
- 2009 **WHAT MAY FALL** text by Peter Gil-Sheridan, The Guthrie Theater, Minneapolis, MN
- 2009-16 **THE AMISH PROJECT** text by Jessica Dickey, Rattlestick, NYC + City Theatre, Pittsburgh + Guthrie Theater, Minneapolis
- 2008 **SA KA LA** text by Jon Fosse*, Oslo Elsewhere/45 Bleecker Theater, New York, NY
- 2007 **GOOD HEIF** text by Maggie Smith, New Georges, New York, NY
- 2006 **DEATHVARIATIONS** text by Jon Fosse*, Oslo Elsewhere/59E59 Theaters, New York, NY
- 2005 **VARIATIONS ON A THEME** for Their Majesties, King and Queen of Norway, New York, NY
- 2005 **THE ASPHALT KISS** text by Nelson Rodrigues, 59E59 Theaters, New York, NY (US premiere of major Brazilian writer)
- 2004 **NIGHT SINGS ITS SONGS** text by Jon Fosse*, Oslo Elsewhere, NYC (US premiere of preeminent Norwegian writer)
- 2002 **ECHO'S LONGING** text by LeeGrid Stevens, Spring Theatreworks, New York, NY
- 2002 **QUEEN LATINA** created with Mixed Company, HERE Arts Center, New York, NY
- 2001 **MIRITA** text by Christopher Dunkley, Cherry Lane Studio Theater, New York, NY
- 2001 **THE ALBATROSS AT SEA** text by LeeGrid Stevens, Spring Theatreworks, New York, NY [*=translated by Sunde]

KEY INTERNATIONAL PARTNERS, FUNDERS AND LOGISTICAL SUPPORT for 36.5 / *A Durational Performance with the Sea*

- 2020-22 **Works on Water**, lead presenter, part of the Triennial 2020-22
- Arts Brookfield**, lead presenter, commissioned artist for 2022
- The Climate Museum**, lead partner, primary artist for 2022
- Theater Mitu**, livestream producing partner, ongoing support for 2022-23
- NYU Humanities, Gallatin Galleries, Skirball Center**, hosting a conference/symposium in conjunction with final work in NYC
- NYC Department of City Planning, Waterfront and Open Space Division**, logistics/planning support for future 36.5 in NYC
- Socrates Sculpture Park**, hosting culminating work in NYC
- Additional site-specific livestream partners:** Newhouse Center of Contemporary Art at Snug Harbor (Staten Island), The Mercury Store (Brooklyn), Riverside Park Conservancy (Manhattan), RISE Rockaway (Queens), Bronx River Art Center (Bronx), Resilience Adventures (New Jersey), Flux Projects (Atlanta), Northwest Film Forum (Seattle), IDEO Headquarters (San Francisco), Aveunes: the world school (NYC, San Jose, São Paulo), Haverford College, Penn State
- Te Uru Waitakere Contemporary Gallery**, performance and exhibition support, Tāmaki Makaurau, Aotearoa-New Zealand
- AUT School of Art & Design**, project support, Tāmaki Makaurau, Aotearoa-New Zealand
- 2019 **University of Nairobi**, Environmental Studies and Art Departments, leading university in Kenya
- Fort Jesus Museum**, presented public screening premiere of video in Mombasa, Kenya
- Museu de arte Moderna (MAM)**, Museum of Modern Art in Salvador, Bahia, Brazil
- City of Salvador Office of Sustainability/100 Resilient Cities Rockefeller Foundation**, Salvador, Bahia, Brazil
- 2018 **Invoking the Pause**, strategic planning support partner, Sonoma, CA
- 2017 **Lower Manhattan Community Council**, creative engagement grant for video exhibition at Works on Water, New York
- New Georges**, non-profit downtown arts organization, fiscal sponsor and presenter of video work through Works on Water

- 2016 **Britto Arts Trust**, first artist-driven collective for interdisciplinary work in Dhaka, Bangladesh
Bangladesh Center for Advanced Studies, institute working on Sustainable Development locally and globally, Bangladesh
- 2015 **TAAK**, the national organization for art in public places curated the work into their programming, The Netherlands
SAIL Amsterdam, festival that happens every five years where tall ships come into the harbor, The Netherlands
De Oude Kerk, the oldest church in Amsterdam known for contemporary art exhibits, The Netherlands
De Appel, Amsterdam's independent contemporary art center, The Netherlands
MarineTerrein, the old Navy park recently opened to the public after 400 years of being off-limits, The Netherlands
Pakhuis de Zwijger, Amsterdam's hub for conversation and entrepreneurship around sustainability, The Netherlands
Oerol, one of Europe's most important festivals for live art and site-specific performance, the Netherlands
- 2014 **The Long Now Foundation**, dedicated to long-term thinking, about the next 10,000 years, San Francisco
Sustainable Surf, organization to promote sustainability in the surfing community, San Francisco
San Francisco Department of the Environment and **National Parks Service**, governmental agencies, San Francisco

ARTISTIC LEADERSHIP / LONG-TERM CURATORIAL WORK

- 2016 – present Instigator/Co-Founder/Co-Curator, WORKS ON WATER, www.worksonwater.org, New York, NY
2001 – 2017 Deputy Artistic Director of NEW GEORGES, www.newgeorges.org, New York, NY
2011 – 2015 Lead Artist/Director, LYDIAN JUNCTION, www.lydianjunction.com, New York, NY
2004 – 2012 Co-Founder & Co-Artistic Director, OSLO ELSEWHERE, www.osloelsewhere.org, New York, NY
2004 – 2008 Co-Founder, TRANSLATION THINK TANK, New York, NY
2000 – 2007 Founding Member, SPRING THEATREWORKS, New York, NY
1998 – 2000 Co-Founder/Associate Director, SPINDRIFT THEATRE MAKERS, Exeter, United Kingdom

SELECTED PROJECT-BASED CURATORIAL WORK

- 2018-21 *Works on Water* Residencies at the WoWhaus, Governors Island, New York, NY
2017 *Works on Water* Inaugural Triennial w/ New Georges, Guerilla Science, Arts Brookfield, & 3LD, New York, NY
2015 *Creating 3-Dimensionality in a 2-Dimensional Realm*, Rooftop at the Spitzer School of Architecture, New York, NY
2015 *The Dada Performance Event*, Peculiar Works Project, New York, NY
2014 *Jam on Toast*: a six-week gallery show featuring theater artists who make visual art work, Dixon Place, New York, NY
2011-13 *New Georges' Trunk Show*, performance series, Cornelia Street Café, New York, NY

BIBLIOGRAPHY

Selected Print Media

- Una Chaudhuri, Stacy Alaimo, Martin Harries, Stefan Helmreich, Nils van Beek, Peggy Phelan, James E. Young, "Signaling Through the Waves," pages 200-271, *Resilience: A Journal of Environmental Humanities*, spring-fall 2020
Jennifer McCabe, "Counter-Landscapes: Performative Actions from the 1970s – Now" exhibition catalogue, 2020
Siago Cece, "Standing in the Ocean to Fight for the Planet," *The East African*, November 16, 2019
Nicole Miller, "Sarah Cameron Sunde's Immersive Performances," *Hyperallergic*, July 14, 2019
Shana Chanda, "The Dark Water She Adores," *JANE by Grey Attic*, spring 2019 (Australia)
Tailane Muniz, "Em performance de 12 horas, americana aborda relação entre tempo e mar," *Correio*, April 2
Tatiana Mendonça & Marcos Dias, "Um ato poético," *Muito Magazine*, March 31, 2019 (Brazil)
Nicole Miller, "Works on Water," *The Brooklyn Rail*, July 14, 2017
Allison Meier, "The Inaugural Triennial on New York's Waterways Drops Anchor," *Hyperallergic*, June 21, 2017
Xanne Visser, "13 uur in de zee staan als kunstactie," *NRC Handelsblad*, August 11, 2015
Nils van Beek, "Tidal Endurance: Sarah Cameron Sunde brings 36.5 to the Netherlands" *The Brooklyn Rail*, July 13, 2015
Sam Whiting, "Artist Stands in Bay..." *San Francisco Chronicle*, August 16, 2014
Fitz Patton, "Satan in Drag" photo feature, *CHANCE Magazine*, Issue 2, pages 6-31, fall 2013
Sharon Ebersson, "Dream of Autumn: a surreal journey," *Pittsburgh Post-Gazette*, April 10, 2013
Ben Brantley, "Tides Come and Go, but She Won't," *The New York Times*, October 25, 2012
Allan Kozinn, "A Lifetime of Regret Born in a Moment," *The New York Times*, October 21, 2012
Andy Webster, "Me and my Hormones, Raging in the 1970s," *The New York Times*, April 1, 2010

Susan Dominus, "A Show about Iraqi Refugees..." The New York Times, October 1, 2010
Neil Genzlinger, "Death and Forgiveness at an Amish School" New York Times, June 13, 2009
Paul Willis, "As Few Words as Possible" The Brooklyn Rail, September 12, 2008
Anita Gates, "Young Suicide in the Eyes of Norwegian..." The New York Times, August 21, 2006
Anita Gates, "A Man, a Woman, and a Baby, Locked..." The New York Times, June 17, 2004
Kristin Nilsen, "Fosse inntok New York," Aftenposten, Norway, June 8, 2004

Selected Online Media

Rosemary Misdary, "To confront rising sea levels, an NYC artist invites you to stand..." WNYC / The Gothamist, Sept 14, 2022
Matthew Schuerman, "This artist gets up to her neck in water to spread awareness of climate change," NPR, Sept 9, 2022
Oliver Kammayer, "Tapping the creative force, art changes mind in a changing climate," Optimist Daily, February 23, 2022
Shana Chanda, "The Ocean Spirit Inside: talking with Sarah Cameron Sunde," Eye Contact, June 29, 2020 (Aotearoa-NZ)
Vincent O'Donnell, Interview, Arts Alive Radio, Australia, March 25, 2020
Anthony Gathu, "Art by the Sea," Mombasa Film Commission, Mombasa, Kenya, December 15, 2019
Tao the Gnd, Exploring Time and Scale of a Crisis in..., The Art of the New Green Deal, USA, November 9, 2019
Roda Baiana Show, Metr pole R dio, April 1, 2019
Nicole Miller, "Sarah Cameron Sunde's Immersive Performances," Hyperallergic, March 30, 2019
TL Andrews, "Sarah Cameron Sunde on Water as Canvas and Collaborator," Berlin ArtLink, August 21, 2018
Craig Thompson, "Study with the Best: art through a CUNY Lens" CUNY TV, February, 2016
Anna Renken, "36.5 / A Durational Performance with the Sea" Public Art Forecast, August 10, 2015
Claire Voon, "Faced with a Rising Tide, Artist Lets it Wash Over Her" Hyperallergic, August 10, 2015
Danna Staaf, "Artist Will Take a 13-Hour Watery Stand" KQED Science (NPR), August 5, 2014
Marina Abramovic Institute, "36.5 / phases of the moon," MAI media, December 24, 2013
Fitz Patton, "Satan in Drag" v-shot preview, CHANCE Magazine, November 25, 2013
Tara Bracco, "In the Trenches: S.C.Sunde" Theater Communications Group, September 17, 2010
Erik Piepenburg, "A 'Kiss' Designed," from sketch to stage interactive feature, The New York Times, October 21, 2005

PUBLICATIONS AS AUTHOR and/or TRANSLATOR

"The Work" and "Reflections," Resilience: A Journal of Environmental Humanities, spring-fall 2020
"Environmental Art for the 21st Century," Works on Water Triennial Catalogue, spring 2018 (*print*)
"36.5 / Public Art Dialogue," Public Art Dialogue, spring 2016 (*print*)
"36.5 / A Durational Performance with the Sea," PLOT: a journal of landscape architecture, spring 2016 (*print*)
"36.5 / A Durational Performance with the Sea," Curated Series on Arts and Climate Change, Howlround, April 20, 2015
"Uganda at a Crossroads," American Theater Magazine, May/June issue, 2014 (*print*)
"One Small Revolution," blog to document research and process as I bring 36.5 to fruition, February, 2014
"A Deeper Live Experience," NYC World Theater Day Blog, March 25, 2012
"SA KA LA," (translation), part of "New Europe: Plays from the Continent," PAJ Publications, 2008, pages 22-95 (*print*)
"SILENCE AND SPACE the new drama of Jon Fosse," PAJ – A Journal of Performance and Art, Issue 87, 2007, p 57-60 (*print*)
"DEATHVARIATIONS," (translation), PAJ – A Journal of Performance and Art, Issue 87, 2007 (*print*)
"NIGHT SINGS ITS SONGS," (excerpt of translation), Words Without Borders, March 2006

AUTHORED TRANSLATIONS (Norwegian to American English)

2015 HERBS, THE STOVE, THE CUP by Fredrik Brattberg, commissioned by the Writers Guild of Norway
2014 WINTERREISE by Fredrik Brattberg, commissioned by the Writers Guild of Norway
2013 SLEEP by Jon Fosse, commissioned by Oslo Elsewhere for SATC presentation
2012 IBSEN AND VIGELAND by Tone Wikborg, commissioned by playwright Doug Wright
2012 DREAM OF AUTUMN by Jon Fosse, commissioned by Quantum Theater
2011 PILLARS OF SOCIETY by Henrik Ibsen with Ron Russell, Epic Theater Ensemble
2011 A SUMMER DAY by Jon Fosse, commissioned by Oslo Elsewhere for Rattlestick production
2010 REALITY by Gyrid Axe  vsteng, commissioned by Aquavit Theater
2008 SA KA LA by Jon Fosse (published by PAJ), commissioned by Oslo Elsewhere
2006 THE WILD DUCK by Henrik Ibsen with Blair Brown (translation/adaptation)
2006 DEATHVARIATIONS by Jon Fosse (published by PAJ), commissioned by Oslo Elsewhere

- 2006 DUEL: SONS OF LIBERTY 2, commissioned by Sons of Liberty
 2005 RED, SNOW AND THE WOLF by Lisa CB Lie, commissioned by Det Åpne Theater
 2004 NIGHT SINGS ITS SONGS by Jon Fosse

PROFESSIONAL SERVICE / OTHER AFFILIATIONS

- 2016 – 2017 Collaborating with Mary Miss on her DDC Project, City as Living Laboratory, New York, NY, US
 2015 – present Member, College Art Association (CAA), New York, NY
 2013 – present Member, The Fence (an international consortium of writers and translators), London, UK
 2009 – present Member, Stage Directors and Choreographers Union, New York, NY, US
 2004 – present Core Member, Theatre Without Borders (Translation Think Tank, Climate Lens)
 2006 – present Funding Panelist for The Mellon Foundation, Jerome Foundation/Playwright's Center, reader for others

SELECTED GUEST LECTURES, PANELS, ARTIST TALKS ETC.

- 2022 Standing with the Sea: Reflections on Sunde's 36.5 / A Durational Performance with the Sea, NYU scholars panel, organized by Una Chaudhuri with Lori Cole, Martin Dáughtry, Sebastian Calderon Bentin, André Lepecki, Jennifer Jacquet, Elisabeth Strowick, Hannah Freed-Thall, Kimingichi Wabende, Oct 6, 2022
 Artist Talk, Climate Café Conversation with Russell Shorto, New York Historical Society, Sept 6
 Lead on Panel, Climate Museum, August 7
 Artist Talk with Tatiana Arocha and Kendal Henry, Arts Brookfield, July 20.
- 2021 Artist Talk & Panel, The Rome Prize Fellows Society, June 1.
 Artist Talk & Conversation with Eiko Otake, NYU Gallatin Galleries, March 1.
- 2020 Lead on Panel, Human Impacts Institute, Dec 9.
 Artist Talk & Panel, Climate Sensing, Penn Program in Environmental Humanities, April 19-21.
 Artist Talk, Auckland University of Technology, March 7.
 Panel Discussion, Arts & Climate Change, APAP, Jan 15.
- 2019 Artist Talk, University of Nairobi, Nov 21.
 Artist Talk & Panel, Environmental Storytelling & Virtual Reality, Penn Program in Environmental Humanities, Nov 22.
 Lightning Talk, SDG Action Zone during the General Assembly, United Nations Rose Garden, Sept 27.
 Artist Talk, The Art of Science and the Science of Art Symposium, NYC multiple venues, Sept 26.
 Artist Lecture & Workshop with PhD Performance Studies Graduates, Universidade Federal, Bahia, Brazil, Mar 22, 25.
- 2018 Bangladesh Environmental Network, Guest Speaker at 20th Anniversary Event, June 30.
 Panel Discussions as Guest Artist with Fence Network at D-CAF festival in Cairo, Egypt, March 21-26.
- 2017 Visiting Artist - NYU Abu Dhabi, United Arab Emirates, September 24 – November 18.
 Series of Conversations as Artist/Co-Curator of Works on Water, New York, NY, June 4-30.
 Artists + DDC, a conversation with Mary Miss, NYC Department of Design & Construction, Queens, NY, May 9.
 Artist Talk, Theertha /Red Dot Gallery, Colombo, Sri Lanka, January 20.
 Artist Talk and screening, Britto Arts Trust, Dhaka, Bangladesh, January 12.
- 2016 Virtual presentation at Performance Studies International (PSi) conference in Melbourne, Australia, July 6-9.
 Panel with leading Dutch Climate Scientist, Pier Vellinga, Oerolcollege, The Netherlands, June 14.
- 2015 Artist Introduction to film screening, "Connecting Badlands to Climate Change," The Rubin Museum, October 9.
 Artist Talk and Panel Discussion, "Performing Climate Change," NYU, September 21.
 Symposium Presentation and Artist Talk, Oerol, The Netherlands, June 10.
 Artist Talk and Panel Discussion, "De Stad van Morgen (The City of Tomorrow)," Over Het IJ, Amsterdam, June 8.
- 2014 Artist Talk and Directing Sessions, Jon Fosse Festival, Shanghai, November 29 – Dec 2.
 Artist Talk, Akumal International Artist Residency, Akumal, Mexico, February 9.
- 2013 Artist Talk, Kendu Hearth International Conference, Kampala, Uganda, August 31.
 Lecture/Workshop, Carnegie Mellon University, Pittsburgh, PA, US, March 18.
- 2012 Artist Talk, ArtRole Women in Action International Conference, Erbil, Iraqi Kurdistan, November 8.

- 2009 Lecture/Workshop, Guthrie Theater / University of Minneapolis BFA Program, Minneapolis, MN, US, March 19.
- 2004-08 Frequent Guest Lecturer/Panelist on Art of Translation at TCG National Conference, The Playwright's Center, CUNY's Graduate Center, et al.

TEACHING EXPERIENCE

- 2020 Lecturer, Purchase College, SUNY, Purchase, NY (Co-teaching Interdisciplinary class called *Water: Art and Science, from Micro to Macro* in Liberal Studies Department); Fall Semester, online Winter Semester.
- 2019 Lecturer, Purchase College, SUNY, Purchase, NY (Lead Co-teacher on new Interdisciplinary class called *Art and Activism* in Liberal Studies Department); Spring Semester. (Also *Water: Art and Science* in Fall Semester)
- 2018 Lecturer, Purchase College, SUNY, Purchase, NY (Lead teacher on new Interdisciplinary class called *Water: Art and Science, from Micro to Macro* in Liberal Studies Department); Fall Semester, online Winter Semester.
- 2017 Visiting Artist-in-Residence, New York University Abu Dhabi, Abu Dhabi, UAE (taught and directed students in a professional production staged for the new Performing Arts Center, Theater Department); Fall Semester.
- 2017 Thesis Committee Member, City College of New York, CUNY, New York, NY, US (served on the thesis committee for Burçin Ayebe, Department of Digital and Interdisciplinary Art Practice); Spring Semester.
- 2016 Artist-in-Residence, Avenues: The World School, New York, NY (worked with upper-level high school and 6th grade on a unit about making site-specific art inspired by nature); Spring Semester.
- 2016 Co-leader, Working Group, School of Apocalypse at Pioneer Works, Brooklyn, NY (Co-led a group of adult students in a working lab to map water art in New York and beyond in 2017); Fall Semester.
- 2015 Teaching Assistant, The City College of New York, CUNY, New York, NY (courses taught: Game-Making Workshop: for people with Asperger Syndrome [Ethan Ham], Electronic Design and Multi-media Department); Spring Semester.
- 2011 Visiting Artist-in-Residence, University of Minnesota's B.F.A. program at The Guthrie, Minneapolis, MN, (taught and directed seniors in their thesis production, a professional production part of their coursework); Spring Semester.

LANGUAGES

Fluent in Norwegian and semi-fluent in Dutch; have learned basic language for other places I've traveled.

REFERENCES

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