

# **SARAH CAMERON SUNDE** Interdisciplinary Artist: Performance, Video, Public Art

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SarahCameronSunde.com + 36pt5.org

## **EDUCATION**

- 2016 M.F.A. (*magna cum laude*), Digital and Interdisciplinary Art Practice, The City College of New York, CUNY, NYC
- 1999 B.A. (*magna cum laude*), Theater Arts – directing/performance, UCLA School of Theater, Film & Television, CA
- 1999 Directing Internship assisting Jon Rando at The Geffen Playhouse, Los Angeles, CA
- 1997-98 Junior Year Abroad – directing, Drama Department, University of Exeter, England, United Kingdom
- 1991-95 California State Summer School for the Arts (CSSSA), CalArts + American Conservatory Theater Training Program, CA

## **AWARDS / HONORS / FUNDING**

- 2020 Lower Manhattan Cultural Council (LMCC) / Upper Manhattan Empowerment Zone grant, New York, NY, US
- 2019 MAP Fund Project Grant, New York, NY
- 2019 Nick Reeves Arts & Environment Award, Special Commendation, London, UK
- 2018-19 Invoking the Pause, Seeding Possibilities + Blossoming Possibilities Project Grants (2 awards), San Francisco, CA
- 2018 Lower Manhattan Cultural Council (LMCC) / Upper Manhattan Empowerment Zone grant, New York, NY, US
- 2018 Princess Grace Foundation Award for Works-in-Progress residency at Baryshnikov Arts Center, NYC
- 2017 LMCC / Creative Engagement Grant, NYC
- 2017 Invoking the Pause, Project Grant, San Francisco, CA
- 2016 The Perry Foundation Project Grant, Oakland, CA
- 2015-16 Therese McCabe Ralston Connor Award in Graduate Studio Art (2 merit-based awards, 1<sup>st</sup> prize), NYC
- 2015 Creative Climate Award (1<sup>st</sup> prize) from the Human Impacts Institute, NYC
- 2015 Amsterdam Fonds voor de Kunst Project Grant with TAAK, Amsterdam, The Netherlands
- 2015 Netherlands America Foundation Project Grant, NYC
- 2014-15 Therese McCabe Ralston Connor Award for Digital & Interdisciplinary Practice (2 awards, full funding for study), NYC
- 2012 Princess Grace Foundation Professional Development Grant, NYC
- 2012 The Royal Norwegian Consulate General Project Grant (with Rattlestick Theater), NYC
- 2010 International Ibsen Scholarship Award - Norwegian Ibsen Awards (with Epic Theatre Ensemble), NYC
- 2009 NYTHEATRE.COM Person-of-the-Year Award, NYC
- 2008 The Royal Norwegian Consulate General Project Grant (with Oslo Elsewhere), NYC
- 2006 The Royal Norwegian Consulate General Project Grant (with Oslo Elsewhere), NYC
- 2005 Princess Grace Foundation Directing Fellowship with New Georges / Robert & Gloria Hausman Award, NYC
- 2005 American Scandinavian Society Cultural Award Grant, NYC
- 2004 The Royal Norwegian Consulate General Project Grant, NYC
- 1999 Kate Charleson Memorial Fellowship, Los Angeles
- 1995-99 UCLA Alumni Scholarship (4 awards), Los Angeles

## **SELECTED RESIDENCIES / LABS**

- 2020 Auckland School of Art & Design
- 2019 House of Friends Artist Residency, Mombasa, Kenya
- 2019 Works on Water Residency, Governors Island, NY, US
- 2018 Beach64 Artist Retreat, Rockaways, NY, US
- 2018 Baryshnikov Arts Center, New York, NY, US
- 2016-17 LMCC Workspace Residency, Lower Manhattan Cultural Council, New York, NY, US
- 2016-17 Britto Arts Trust, three week residency, Dhaka, Bangladesh
- 2015 Satellietgroep, Residency at the Zandmotor, The Hague, The Netherlands
- 2014-15 Target Margin Institute for Collaborative Theater Making Inaugural Year Fellowship, Brooklyn, NY, US
- 2014 The Watermill Center (Robert Wilson, Artistic Director) residency with Lydian Junction, Watermill, NY, US
- 2014 Akumal International Artist Residency, Akumal, Mexico
- 2013 chashama residency with Lydian Junction, New York, NY, US
- 2011 Artist Summer Institute, LMCC & Creative Capital, New York, NY, US
- 2010 LaMama Directors Symposium, Umbria, Italy
- 2007 Voice & Vision Envision Artist Residency, Bard College, Annandale-on-Hudson, NY, US

- 2007 New Harmony Project with collaborator Anna Ziegler, New Harmony, IN, US
- 2006 Hermitage Foundation Residency with collaborator Blair Brown, Englewood, FL, US
- 2005-06 Soho Rep Writer/Director Lab, New York, NY, US
- 2002-04 Women's Project Directors Forum, New York, NY, US
- 2002 The Field's Artward Bound Residency, Plainfield, MA, US
- 2002 Lincoln Center Directors Lab, New York, NY, US

#### SOLO EXHIBITIONS + PROJECTS

- 2022 **36.5 / NEW YORK ESTUARY**, final performance in series, with Socrates Sculpture Park, NYU, LMCC, Works on Water, NYC\*
- 2022 **36.5 / TE MANUKANUKATANGA Ō HORUROA**, performance with AUT and Te Uru Gallery, Auckland, New Zealand\*
- 2020 **36.5 / A DURATIONAL PERFORMANCE WITH THE SEA**, solo video exhibition, Georgia Museum of Art, Athens, GA\*
- 2020 **LOT x 3**, permanent installation in the lobby of 847 St. Nicholas Ave at 152<sup>nd</sup> in Sugar Hill, Harlem, NYC\*
- 2020 **PERFORMING WITH THE SEA**, solo video exhibition, Gallatin Galleries, NYC
- 2020 **36.5...** video exhibition, Te Uru Gallery, Tāmaki Makaurau Auckland, Aotearoa New Zealand
- 2019 **36.5 / BODO INLET**, performance with UKT Group, Kwale Arts, U. of Nairobi, Fort Jesus Museum, Bodo, Kwale, Kenya\*
- 36.5 / BAY OF ALL SAINTS**, performance with MAM, Solar do Unhão, Resilience Office, City of Salvador, Brazil\*
- LOT x3**, public art installation in lobby of new building, 847 St. Nicholas Ave, Harlem, NY (commission, upcoming)
- 2018 **36.5 / A DURATIONAL PERFORMANCE WITH THE SEA**, Yellow Fish/LoveCityLove, Seattle, WA
- LOT REIMAGINED**, time-based public work at 152<sup>nd</sup> in Sugar Hill, Harlem, NY
- 36 PEAKS**, video installation with performance, Baryshnikov Arts Center, NY
- 2017 **36.5 / BAY OF BENGAL**, video exhibition at Britto Arts Space, Dhaka, Bangladesh\*
- 36.5 / BAY OF BENGAL**, performance event with Britto Arts Trust, St. Martins Island, Bangladesh\*
- 36.5 / MANNAHATTA**, group public performance based on 36.5, Zuccotti Park with Arts Brookfield, New York, NY
- 2016 **OEROL**, video installation + public engagement experience on Island of Terschelling, The Netherlands
- ACROSS AN EMPTY LOT**, cumulative series of site-specific video works in public space, Sugar Hill, Harlem, NY
- 2015 **36.5 / NORTH SEA**, performance event with TAAK + Satellietgroep, Katwijk aan Zee, Netherlands\*
- 36.5 / NORTH SEA**, video exhibitions at 4 locations in Amsterdam including De Appel, and Oude Kerk, Netherlands\*
- 2014 **36.5 / SAN FRANCISCO BAY** (pilot 3), Aquatic Park, San Francisco Bay, CA\*
- 36.5 / AKUMAL BAY** (pilot 2), Akumal Bay, Mexico\*
- 2013 **36.5 / BASS HARBOR** (pilot 1): Bass Harbor in Maine\*

[\* = ongoing series **36.5 / A Durational Performance with the Sea**]

#### SELECTED GROUP EXHIBITIONS

- 2019 **COUNTER-LANDSCAPES: Performative Actions from the 1970s – now**, Scottsdale Museum of Contemporary Art, AZ
- 2018 **OCEAN**, New York Hall of Science, Queens, NY
- 2017 **LAND AND TIME**, Momenta Art at Atlas Industries, Newburgh, NY
- WORKS ON WATER**, an inaugural triennial at 3LD Art & Technology Center, New York, NY
- SINKING CITIES**, at Purchase College Center for Community and Culture, Yonkers, NY
- 2016 **WATERPROOFING**, Spitzer School of Architecture, The City College of New York, New York, NY
- 2015 **SOUND BATH FOR BLOCH** with Com&Com, The Knockdown Center, Queens, NY
- CREATIVE CLIMATE AWARDS SHOW**, Taipei Economic and Cultural Center Gallery, New York, NY
- SENSES EXPOSED**, Compton-Goethels Hall Gallery, New York, NY
- NEW LINGO**, Outpost, Queens, NY
- 2014 **DIAP EXHIBITION**, Compton-Goethels Hall Gallery, New York, NY
- HECHO AQUI**, Akumal International Artist Residency, Akumal, Mexico
- 2013 **CURATE NYC**, included in six online group shows curated by: Sherry Dobbin (Times Square Alliance), Hitomi Iwasaki (Queens Museum of Art), Lesley Johnstone (Musée d'art contemporain de Montréal), Deborah Marrow (Getty Foundation), Sarah Newman (Corcoran Gallery of Art), and Alexandra Swartz (Montclair Art Museum)

#### CURRENT BODIES OF WORK / SERIES:

- 36.5 / A Durational Performance with the Sea, 2013-present**, series of 9 live performances + video works with audio, installation
- PEAKS, 2017-present**, cumulative video works (co-creating with Joshua Dumas) + multimedia performance installation
- THE LOT SERIES, 2016-present**, hyper-local, socially-engaged temporary video installation + lobby installation in Sugar Hill, Harlem

#### KEY INTERNATIONAL PARTNERS, FUNDERS AND LOGISTICAL SUPPORT for 36.5 / A Durational Performance with the Sea

- 2020 Socrates Sculpture Park  
NYU Department of Experimental Humanities  
LMCC  
Works on Water  
Te Uru Waitakere Contemporary Gallery  
AUT School of Art & Design
- 2019 **NYC Department of City Planning, Waterfront and Open Space Division**, logistics/planning support for future 36.5 in NYC  
**University of Nairobi**, Environmental Studies and Art Departments, leading university in Kenya  
**Fort Jesus Museum**, presented public screening premiere of video in Mombasa, Kenya  
**Museu de arte Moderna (MAM)**, Museum of Modern Art in Salvador, Bahía, Brazil  
**City of Salvador Office of Sustainability/100 Resilient Cities Rockefeller Foundation**, Salvador, Bahía, Brazil
- 2018 **Invoking the Pause**, strategic planning support partner, Sonoma, CA
- 2017 **Lower Manhattan Community Council**, creative engagement grant for video exhibition at Works on Water, New York  
**New Georges**, non-profit downtown arts organization, fiscal sponsor and presenter of video work through Works on Water
- 2016 **Britto Arts Trust**, first artist-driven collective for interdisciplinary work in Dhaka, Bangladesh  
**Bangladesh Center for Advanced Studies**, institute working on Sustainable Development locally and globally, Bangladesh
- 2015 **TAAK**, the national organization for art in public places curated the work into their programming, The Netherlands  
**SAIL Amsterdam**, festival that happens every five years where tall ships come into the harbor, The Netherlands  
**De Oude Kerk**, the oldest church in Amsterdam known for contemporary art exhibits, The Netherlands  
**De Appel**, Amsterdam's independent contemporary art center, The Netherlands  
**MarineTerrein**, the old Navy park recently opened to the public after 400 years of being off-limits, The Netherlands  
**Pakhuis de Zwijger**, Amsterdam's hub for conversation and entrepreneurship around sustainability, The Netherlands  
**Oerol**, one of Europe's most important festivals for live art and site-specific performance, the Netherlands
- 2014 **The Long Now Foundation**, dedicated to long-term thinking, about the next 10,000 years, San Francisco  
**Sustainable Surf**, organization to promote sustainability in the surfing community, San Francisco  
**San Francisco Department of the Environment** and **National Parks Service**, governmental agencies, San Francisco

**SELECTED THEATRICAL WORKS + OTHER COLLABORATIVE PROJECTS (All U.S. or world premieres, as Director/Lead Artist)**

- 2017 **THE AENEID** text by Olivier Kemeid, New York University Abu Dhabi, United Arab Emirates
- 2016 **THEN SILENCE** text by Arne Lygre, Scandinavian American Theatre Company/Lion Theatre, New York, NY
- 2014 **BORN FOR NOTHING** created with Lydian Junction, (UN)Fair Art Show, NYC + The Watermill Center, Watermill, NY
- 2013 **DREAM OF AUTUMN** text by Jon Fosse\*, Quantum Theater, Pittsburgh, PA  
**SATAN IN DRAG** created with Lydian Junction, New Georges' The Room, New York, NY
- 2012 **A SUMMER DAY** text by Jon Fosse\*, Rattlestick at The Cherry Lane, New York, NY  
**UNNAMED BROADWAY MUSICAL** with video artist Kara Hearn, EFA Project Space, New York, NY
- 2011 **TO THE TABLE** with Lydian Junction, Figment Festival, New York, NY  
**THE AMISH PROJECT** text by Jessica Dickey, City Theatre, Pittsburgh, PA + 2016: Guthrie Theater, Minneapolis, MN
- 2010 **THE DIARY OF A TEENAGE GIRL** text by Marielle Heller, 3LD Art & Tech Center, New York, NY (now feature film)  
**NO PLACE CALLED HOME** text by Kim Schultz, Intersections Intl, 4 NYC locations + Kennedy Center, DC (2012)
- 2009 **WHAT MAY FALL** text by Peter Gil-Sheridan, The Guthrie Theater, Minneapolis, MN  
**THE AMISH PROJECT** text by Jessica Dickey, Rattlestick Playwrights Theater, NYC + various tours
- 2008 **SA KA LA** text by Jon Fosse\*, Oslo Elsewhere/45 Bleecker Theater, New York, NY
- 2007 **GOOD HEIF** text by Maggie Smith, New Georges, New York, NY
- 2006 **DEATHVARIATIONS** text by Jon Fosse\*, Oslo Elsewhere/59E59 Theaters, New York, NY
- 2005 **VARIATIONS ON A THEME** for Their Majesties, King and Queen of Norway, New York, NY  
**THE ASPHALT KISS** text by Nelson Rodrigues, 59E59 Theaters, New York, NY (US premiere of major Brazilian writer)
- 2004 **NIGHT SINGS ITS SONGS** text by Jon Fosse\*, Oslo Elsewhere, NYC (US premiere of major Norwegian writer)
- 2003 **THE ONLY CONSTANT IS SPARE CHANGE** with Kerry McGuire, Spring Theatreworks, New York, NY
- 2002 **ECHO'S LONGING** text by LeeGrid Stevens, Spring Theatreworks, New York, NY  
**QUEEN LATINA** created with Mixed Company, HERE Arts Center, New York, NY
- 2001 **MIRITA** text by Christopher Dunkley, Cherry Lane Studio Theater, New York, NY  
**THE ALBATROSS AT SEA** text by LeeGrid Stevens, Spring Theatreworks, New York, NY
- 2000 **NO. 1** created with Spindrift, Exeter Performing Arts Center+ tour, United Kingdom
- 1999 **FULL BELLY DANCE** created with Mixed Company, MacDowell Hall, Los Angeles, LA

**ARTISTIC LEADERSHIP / LONG-TERM CURATORIAL WORK**

- 2016 – present Instigator/Co-Founder/Co-Curator, WORKS ON WATER, [www.worksonwater.org](http://www.worksonwater.org), New York, NY  
 2001 – 2017 Deputy Artistic Director of NEW GEORGES, [www.newgeorges.org](http://www.newgeorges.org), New York, NY  
 2011 – 2015 Lead Artist/Director, LYDIAN JUNCTION, [www.lydianjunction.com](http://www.lydianjunction.com), New York, NY  
 2004 – 2012 Co-Founder & Co-Artistic Director, OSLO ELSEWHERE, [www.osloelsewhere.org](http://www.osloelsewhere.org), New York, NY  
 2004 – 2008 Co-Founder, TRANSLATION THINK TANK, New York, NY  
 2000 – 2007 Founding Member, SPRING THEATREWORKS, New York, NY  
 1998 – 2000 Co-Founder/Associate Director, SPINDRIFT THEATRE MAKERS, Exeter, United Kingdom

**SELECTED SHORT-TERM CURATORIAL WORK**

- 2017 *Works on Water*, inaugural water triennial w/ New Georges, Guerilla Science, Arts Brookfield, & 3LD, New York, NY  
 2015 *Creating 3-Dimensionality in a 2-Dimensional Realm*, Rooftop at the Spitzer School of Architecture, New York, NY  
 2015 *The Dada Performance Event*, Peculiar Works Project, New York, NY  
 2014 *Jam on Toast*: a six-week gallery show featuring theater artists who make visual art work, Dixon Place, New York, NY  
 2011-13 *New Georges' Trunk Show*, performance series, Cornelia Street Café, New York, NY

**BIBLIOGRAPHY****Selected Print Media**

- Una Chaudhuri, Stacy Alaimo, Martin Harries, Stefan Helmreich, Nils van Beek, Peggy Phelan, James E. Young, special section on 36.5, *Signaling Through the Waves, Resilience: A Journal of Environmental Humanities*, fall 2020  
 Siago Cece, "Standing in the Ocean to Fight for the Planet," *The East African*, November 16, 2019  
 Nicole Miller, "Sarah Cameron Sunde's Immersive Performances," *Hyperallergic*, July 14, 2019  
 Shana Chanda, "The Dark Water She Adores," *JANE by Grey Attic*, spring 2019 (Australia)  
 Tailane Muniz, "Em performance de 12 horas, americana aborda relação entre tempo e mar," *Correio*, April 2  
 Tatiana Mendonça & Marcos Dias, "Um ato poético," *Muito Magazine*, March 31, 2019 (Brazil)  
 Nicole Miller, "Works on Water," *The Brooklyn Rail*, July 14, 2017  
 Allison Meier, "The Inaugural Triennial on New York's Waterways Drops Anchor," *Hyperallergic*, June 21, 2017  
 Xanne Visser, "13 uur in de zee staan als kunstactie," *NRC Handelsblad*, August 11, 2015  
 Nils van Beek, "Tidal Endurance: Sarah Cameron Sunde brings 36.5 to the Netherlands" *The Brooklyn Rail*, July 13, 2015  
 Sam Whiting, "Artist Stands in Bay..." *San Francisco Chronicle*, August 16, 2014  
 Fitz Patton, "Satan in Drag" photo feature, *CHANCE Magazine*, Issue 2, pages 6-31, fall 2013  
 Sharon Ebersson, "Dream of Autumn: a surreal journey," *Pittsburgh Post-Gazette*, April 10, 2013  
 Ben Brantley, "Tides Come and Go, but She Won't," *The New York Times*, October 25, 2012  
 Allan Kozinn, "A Lifetime of Regret Born in a Moment," *The New York Times*, October 21, 2012  
 Andy Webster, "Me and my Hormones, Raging in the 1970s," *The New York Times*, April 1, 2010  
 Susan Dominus, "A Show about Iraqi Refugees..." *The New York Times*, October 1, 2010  
 Neil Genzlinger, "Death and Forgiveness at an Amish School" *New York Times*, June 13, 2009  
 Paul Willis, "As Few Words as Possible" *The Brooklyn Rail*, September 12, 2008  
 Anita Gates, "Young Suicide in the Eyes of Norwegian..." *The New York Times*, August 21, 2006  
 Anita Gates, "A Man, a Woman, and a Baby, Locked..." *The New York Times*, June 17, 2004  
 Kristin Nilsen, "Fosse intok New York," *Aftenposten*, Norway, June 8, 2004

**Selected Online Media**

- Shana Chanda, "The Dark Water She Adores," *JANE by Grey Attic*, May 2020 (Aotearoa – New Zealand)  
 Roda Baiana Show, *Metrópole Rádio*, April 1, 2019  
 Nicole Miller, "Sarah Cameron Sunde's Immersive Performances," *Hyperallergic*, March 30, 2019  
 TL Andrews, "Sarah Cameron Sunde on Water as Canvas and Collaborator," *Berlin ArtLink*, August 21, 2018  
 Craig Thompson, "Study with the Best: art through a CUNY Lens" *CUNY TV*, February, 2016  
 Anna Renken, "36.5 / A Durational Performance with the Sea" *Public Art Forecast*, August 10, 2015  
 Claire Voon, "Faced with a Rising Tide, Artist Lets it Wash Over Her" *Hyperallergic*, August 10, 2015  
 Danna Staaf, "Artist Will Take a 13-Hour Watery Stand" *KQED Science (NPR)*, August 5, 2014  
 Marina Abramovic Institute, "36.5 / phases of the moon," *MAI media*, December 24, 2013  
 Fitz Patton, "Satan in Drag" v-shot preview, *CHANCE Magazine*, November 25, 2013

Tara Bracco, "In the Trenches: S.C.Sunde" Theater Communications Group, September 17, 2010

Erik Piepenburg, "A 'Kiss' Designed," from sketch to stage interactive feature, The New York Times, October 21, 2005

#### **PUBLICATIONS AS AUTHOR and/or TRANSLATOR**

"Environmental Art for the 21<sup>st</sup> Century," Works on Water Triennial Catalogue, spring 2018 (*print*)

"36.5 / Public Art Dialogue," Public Art Dialogue, spring 2016 (*print*)

"36.5 / A Durational Performance with the Sea," PLOT: a journal of landscape architecture, spring 2016 (*print*)

"36.5 / A Durational Performance with the Sea," Curated Series on Arts and Climate Change, Howlround, April 20, 2015

"Uganda at a Crossroads," American Theater Magazine, May/June issue, 2014 (*print*)

"One Small Revolution," blog to document research and process as I bring 36.5 to fruition, February, 2014

"A Deeper Live Experience," NYC World Theater Day Blog, March 25, 2012

"SA KA LA," (translation), part of "New Europe: Plays from the Continent," PAJ Publications, 2008, pages 22-95 (*print*)

"SILENCE AND SPACE the new drama of Jon Fosse," PAJ – A Journal of Performance and Art, Issue 87, 2007, p 57-60 (*print*)

"DEATHVARIATIONS," (translation), PAJ – A Journal of Performance and Art, Issue 87, 2007 (*print*)

"NIGHT SINGS ITS SONGS," (excerpt of translation), Words Without Borders, March 2006

#### **AUTHORED TRANSLATIONS (Norwegian to American English)**

2015 HERBS, THE STOVE, THE CUP by Fredrik Brattberg, commissioned by the Writers Guild of Norway

2014 WINTERREISE by Fredrik Brattberg, commissioned by the Writers Guild of Norway

2013 SLEEP by Jon Fosse, commissioned by Oslo Elsewhere for SATC presentation

2012 IBSEN AND VIGELAND by Tone Wikborg, commissioned by playwright Doug Wright

2012 DREAM OF AUTUMN by Jon Fosse, commissioned by Quantum Theater

2011 PILLARS OF SOCIETY by Henrik Ibsen with Ron Russell, Epic Theater Ensemble

2011 A SUMMER DAY by Jon Fosse, commissioned by Oslo Elsewhere for Rattlestick production

2010 REALITY by Gyrid Axe Øvsteng, commissioned by Aquavit Theater

2008 SA KA LA by Jon Fosse (published by PAJ), commissioned by Oslo Elsewhere

2006 THE WILD DUCK by Henrik Ibsen with Blair Brown (translation/adaptation)

2006 DEATHVARIATIONS by Jon Fosse (published by PAJ), commissioned by Oslo Elsewhere

2006 DUEL: SONS OF LIBERTY 2, commissioned by Sons of Liberty

2005 RED, SNOW AND THE WOLF by Lisa CB Lie, commissioned by Det Åpne Theater

2004 NIGHT SINGS ITS SONGS by Jon Fosse

#### **PROFESSIONAL SERVICE / OTHER AFFILIATIONS**

2016 – 2017 Collaborating with Mary Miss on her DDC Project, City as Living Laboratory, New York, NY, US

2015 – present Member, College Art Association (CAA), New York, NY

2013 – present Member, The Fence (an international consortium of writers and translators), London, UK

2009 – present Member, Stage Directors and Choreographers Union, New York, NY, US

2004 – present Core Member, Theatre Without Borders (Translation Think Tank, Climate Lens)

2006 – present Funding Panelist for The Mellon Foundation, Jerome Foundation/Playwright's Center, reader for others

#### **SELECTED GUEST LECTURES, PANELS, ARTIST TALKS ETC.**

2020 Lead Panel, Human Impacts Institute, Dec 9

Artist Talk & Panel, Climate Sensing, Penn Program in Environmental Humanities, April 19-21

Artist Talk, Auckland University of Technology

Arts & Climate Change, APAP, Jan 15

2019 Artist Talk, University of Nairobi

Artist Talk & Panel, Environmental Storytelling & Virtual Reality, Penn Program in Environmental Humanities, Nov 22

Lightning Talk, SDG Action Zone during the General Assembly, United Nations Rose Garden, Sept 27

Artist Talk, The Art of Science and the Science of Art Symposium, NYC multiple venues, Sept 26

Artist Lecture & Workshop with PhD Performance Studies Graduates, Universidade Federal, Bahía, Brazil, Mar 22, 25

2018 Bangladesh Environmental Network, Guest Speaker at 20<sup>th</sup> Anniversary Event, June 30.

Panel Discussions as Guest Artist with Fence Network at D-CAF festival in Cairo, Egypt, March 21-26.

2017 Visiting Artist - NYU Abu Dhabi, United Arab Emirates, September 24 – November 18.

Series of Conversations as Artist/Co-Curator of Works on Water, New York, NY, June 4-30.

- Artists + DDC, a conversation with Mary Miss, Department of Design & Construction, Queens, NY, May 9.  
 Artist Talk, Theertha /Red Dot Gallery, Colombo, Sri Lanka, January 20.  
 Artist Talk and screening, Britto Arts Trust, Dhaka, Bangladesh, January 12.
- 2016 Virtual presentation at Performance Studies International (PSi) conference in Melbourne, Australia, July 6-9.  
 Panel with leading Dutch Climate Scientist, Pier Vellinga, Oerolcollege, The Netherlands, June 14.
- 2015 Artist Introduction to film screening, "Connecting Badlands to Climate Change," The Rubin Museum, October 9.  
 Artist Talk and Panel Discussion, "Performing Climate Change," NYU, September 21.  
 Symposium Presentation and Artist Talk, Oerol, The Netherlands, June 10.  
 Artist Talk and Panel Discussion, "De Stad van Morgen (The City of Tomorrow)," Over Het IJ, Amsterdam, June 8.
- 2014 Artist Talk and Directing Sessions, Jon Fosse Festival, Shanghai, November 29 – Dec 2.  
 Artist Talk, Akumal International Artist Residency, Akumal, Mexico, February 9.
- 2013 Artist Talk, Kendu Hearth International Conference, Kampala, Uganda, August 31.  
 Lecture/Workshop, Carnegie Mellon University, Pittsburgh, PA, US, March 18.
- 2012 Artist Talk, ArtRole Women in Action International Conference, Erbil, Iraqi Kurdistan, November 8.
- 2009 Lecture/Workshop, Guthrie Theater / University of Minneapolis BFA Program, Minneapolis, MN, US, March 19.
- 2004-08 Frequent Guest Lecturer/Panelist on Art of Translation at TCG National Conference, The Playwright's Center, CUNY's Graduate Center, et al.

## TEACHING EXPERIENCE

- 2020 Lecturer, Purchase College, SUNY, Purchase, NY (Co-teaching Interdisciplinary class called *Water: Art and Science, from Micro to Macro* in Liberal Studies Department); Fall Semester, online Winter Semester.
- 2019 Lecturer, Purchase College, SUNY, Purchase, NY (Lead Co-teacher on new Interdisciplinary class called *Art and Activism* in Liberal Studies Department); Spring Semester. (Also *Water: Art and Science* in Fall Semester)
- 2018 Lecturer, Purchase College, SUNY, Purchase, NY (Lead teacher on new Interdisciplinary class called *Water: Art and Science, from Micro to Macro* in Liberal Studies Department); Fall Semester, online Winter Semester.
- 2017 Visiting Artist-in-Residence, New York University Abu Dhabi, Abu Dhabi, UAE (taught and directed students in a professional production staged for the new Performing Arts Center, Theater Department); Fall Semester.
- 2017 Thesis Committee Member, City College of New York, CUNY, New York, NY, US (served on the thesis committee for Burçin Ayebe, Department of Digital and Interdisciplinary Art Practice); Spring Semester.
- 2016 Artist-in-Residence, Avenues: The World School, New York, NY (worked with upper-level high school and 6<sup>th</sup> grade on a unit about making site-specific art inspired by nature); Spring Semester.
- 2016 Co-leader, Working Group, School of Apocalypse at Pioneer Works, Brooklyn, NY (Co-led a group of adult students in a working lab to map water art in New York and beyond in 2017); Fall Semester.
- 2015 Teaching Assistant, The City College of New York, CUNY, New York, NY (courses taught: Game-Making Workshop: for people with Asperger Syndrome [Ethan Ham], Electronic Design and Multi-media Department); Spring Semester.
- 2011 Visiting Artist-in-Residence, University of Minnesota's B.F.A. program at The Guthrie, Minneapolis, MN, (taught and directed seniors in their thesis production, a professional production part of their coursework); Spring Semester.

## LANGUAGES

Fluent in Norwegian and semi-fluent in Dutch; have learned basic language for other places I've traveled.

## REFERENCES

**Una Chaudhuri**, Professor of English, Drama, Environmental Studies, New York University: [uc1@nyu.edu](mailto:uc1@nyu.edu) / 646-479-7519  
**Emily Blumenfeld**, Partner, Via Partnership: [blumenfeld@viapartnership.com](mailto:blumenfeld@viapartnership.com) / 314-603-8671  
**James E. Young**, Memorial Scholar, Founding Director, Institute for Holocaust/Genocide, and Memory Studies:

**Hajoe Moderegger**, Program Director, Digital and Interdisciplinary Art Practice Program, The City College of New York, CUNY: [hmoderegger@ccny.cuny.edu](mailto:hmoderegger@ccny.cuny.edu) / 212.650.7406

**Aaron Louis**, Director of Audio Visual, Museum of Modern Art (MoMA): [Aaron\\_louis@moma.org](mailto:Aaron_louis@moma.org) / 646.201.6071

**Henk WJ Ovink**, Special Envoy for International Water Affairs, Kingdom of The Netherlands + Sherpa to the UN/WB High Level Panel on Water, initiator of REBUILD BY DESIGN: [henk.ovink@minienm.nl](mailto:henk.ovink@minienm.nl) / +31704568301