

SARAH CAMERON SUNDE Interdisciplinary Artist + Director (sdc)

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SarahCameronSunde.com + 36pt5.org

EDUCATION

- 2016 MFA (*magna cum laude*) in Digital and Interdisciplinary Art Practice, The City College of New York, CUNY, NY
- 1999 BA (*magna cum laude*) in Theater Arts – directing/performance, UCLA School of Theater, Film & Television, CA
- 1999 Directing Internship assisting Jon Rando at The Geffen Playhouse, Los Angeles, CA
- 1997-98 Junior Year Abroad – directing, Drama Department, University of Exeter, England, United Kingdom

SOLO EXHIBITIONS + PROJECTS

- 2019 **36.5 / BAY OF ALL SAINTS**, performance event + video screening, Solar do Unhão, MAM, Bahía, Brazil*
- 2018 **LOT REIMAGINED: a temporary memorial to what was, is, and...** public space on 152nd in Sugar Hill, Harlem, NY
36 PEAKS, video installation with performance, Baryshnikov Arts Center, NY
- 2017 **36.5 / BAY OF BENGAL**, performance event + video screening, Britto Arts Trust, St. Martins Is, Dhaka, Bangladesh*
36.5 / MANNAHATTA, participatory public dance-performance, Zuccotti Park with Arts Brookfield, New York, NY
- 2016 **OEROL**, video installation + public engagement experience, Island of Terschelling, The Netherlands
ACROSS AN EMPTY LOT, time-based participatory public work at 152nd in Sugar Hill, Harlem, NY
- 2015 **36.5 / NORTH SEA**, performance event in Katwijk aan Zee and video exhibition at 4 locations in Amsterdam, with TAAK, Satellietgroep, De Appel, and Oude Kerk, Pakhuis de Zwijger, MarineTerrein, SAIL Amsterdam, Netherlands*
- 2013-14 **36.5 / SAN FRANCISCO BAY** (pilot 3), Aquatic Park, San Francisco Bay, CA*
36.5 / AKUMAL BAY (pilot 2), Akumal Bay, Mexico* [* = part of ongoing series:
2013 **36.5 / BASS HARBOR** (pilot 1): Bass Harbor in Maine* **36.5 / A Durational Performance with the Sea**]

SELECTED GROUP EXHIBITIONS (selected)

- 2019 **COUNTER-LANDSCAPES: Performative Actions from the 1970s – now**, Scottsdale Museum of Contemporary Art, AZ
- 2018 **YELLOWFISH DURATIONAL ART FESTIVAL**, LoveCityLove, Seattle, WA
OCEAN, New York Hall of Science, Queens, NY
- 2017 **LAND AND TIME**, Momenta Art at Atlas Industries, Newburgh, NY
WORKS ON WATER, an inaugural triennial at 3LD Art & Technology Center, New York, NY
SINKING CITIES, at Purchase College Center for Community and Culture, Yonkers, NY
- 2016 **WATERPROOFING**, Spitzer School of Architecture, The City College of New York, New York, NY
- 2015 **SOUND BATH FOR BLOCH** with Com&Com, The Knockdown Center, Queens, NY
CREATIVE CLIMATE AWARDS SHOW, Taipai Economic and Cultural Center Gallery, New York, NY
- 2014 **DIAP EXHIBITION**, Compton-Goethels Hall Gallery, New York, NY
HECHO AQUI, Akumal International Artist Residency, Akumal, Mexico
- 2013 **CURATE NYC**, included in six online group shows curated by: Sherry Dobbin (Times Square Alliance), Hitomi Iwasaki (Queens Museum of Art), Lesley Johnstone (Musée d'art contemporain de Montréal), Deborah Marrow (Getty Foundation), Sarah Newman (Corcoran Gallery of Art), and Alexandra Swartz (Montclair Art Museum)

SELECTED THEATER WORKS + OTHER COLLABORATIVE PROJECTS (All U.S. or world premieres, as Director/Lead Artist)

- 2017 **THE AENEID** text by Olivier Kemeid, New York University Abu Dhabi, United Arab Emirates
- 2016 **THEN SILENCE** text by Arne Lygre, Scandinavian American Theatre Company/Lion Theatre, New York, NY
- 2014 **BORN FOR NOTHING** created with Lydian Junction, (UN)Fair Art Show, NYC + The Watermill Center, Watermill, NY
- 2013 **DREAM OF AUTUMN** text by Jon Fosse, Quantum Theater, Pittsburgh, PA
SATAN IN DRAG created with Lydian Junction, New Georges' The Room, New York, NY
- 2012 **A SUMMER DAY** text by Jon Fosse, Rattlestick at The Cherry Lane, New York, NY
UNNAMED BROADWAY MUSICAL with video artist Kara Hearn, EFA Project Space, New York, NY
- 2011 **TO THE TABLE** with Lydian Junction, Figment Festival, New York, NY
- 2010 **THE DIARY OF A TEENAGE GIRL** text by Marielle Heller, 3LD Art & Tech Center, New York, NY (now feature film)
NO PLACE CALLED HOME text by Kim Schultz, Intersections International 4 NYC locations +2012 Kennedy Center, DC
- 2009 **WHAT MAY FALL** text by Peter Gil-Sheridan, The Guthrie Theater, Minneapolis, MN
THE AMISH PROJECT text by Jessica Dickey, Rattlestick Playwrights Theater, NYC
(later productions: 2011 - City Theatre, Pittsburgh, PA + 2016 - The Guthrie Theater, Minneapolis, MN, et. al)

- 2008 **SA KA LA** text by Jon Fosse, Oslo Elsewhere/45 Bleecker Theater, New York, NY
- 2007 **GOOD HEIF** text by Maggie Smith, New Georges, New York, NY
- 2006 **DEATHVARIATIONS** text by Jon Fosse, Oslo Elsewhere/59E59 Theaters, New York, NY
- 2005 **VARIATIONS ON A THEME**, commission for Their Majesties, King and Queen of Norway, New York, NY
THE ASPHALT KISS text by Nelson Rodrigues, 59E59 Theaters, New York, NY (US premiere of major Brazilian writer)
- 2004 **NIGHT SINGS ITS SONGS** text by Jon Fosse, Oslo Elsewhere, NYC (US premiere of major Norwegian writer)
- 2003 **THE ONLY CONSTANT IS SPARE CHANGE** with Kerry McGuire, Spring Theatreworks, New York, NY
- 2002 **ECHO'S LONGING** text by LeeGrid Stevens, Spring Theatreworks, New York, NY
QUEEN LATINA created with Mixed Company, HERE Arts Center, New York, NY
- 2001 **MIRITA** text by Christopher Dunkley, Cherry Lane Studio Theater, New York, NY
- 2000 **NO. 1** created with Spindrift, Exeter + tour, United Kingdom
- 1999 **FULL BELLY DANCE** created with Mixed Company, MacDowell Hall, Los Angeles, LA
- 1998 **SLEEP WITH US** created with Spindrift, Edinburgh Fringe Festival, United Kingdom

ARTISTIC LEADERSHIP / LONG-TERM CURATORIAL WORK

- 2016 – present Instigator, Co-Founder/Co-Curator, WORKS ON WATER, www.worksonwater.org, New York, NY
- 2001 – 2017 Deputy Artistic Director of NEW GEORGES, www.newgeorges.org, New York, NY
- 2011 – 2015 Lead Artist/Director, LYDIAN JUNCTION, www.lydianjunction.com, New York, NY
- 2004 – 2012 Co-Founder & Co-Artistic Director, OSLO ELSEWHERE, www.osloelsewhere.org, New York, NY
- 2004 – 2008 Co-Founder, TRANSLATION THINK TANK, New York, NY
- 2000 – 2007 Founding Member, SPRING THEATREWORKS, New York, NY
- 1998 – 2000 Co-Founder/Associate Director, SPINDRIFT THEATRE MAKERS, Exeter, United Kingdom

AWARDS / FUNDING (selected): Invoking the Pause (2019, 2017), Princess Grace Foundation Awards (2018, 2012, 2005); LMCC/Upper Manhattan Empowerment Zone (2018), LMCC Creative Engagement (2018, 2017), 1st prize in Human Impacts Institute's Creative Climate Awards (2015), Therese McCabe Ralston Connor Award in Graduate Studio Art (4 awards, 2014-15), Project Grants from: Amsterdam Funds for the Arts, Netherlands America Foundation, Perry Foundation (2015), Royal Norwegian Consulate General Project Grants (4 awards, 2004-2012). American Scandinavian Society Award (2005).

RESIDENCIES / LABS (selected): Baryshnikov Arts Center (2018), LMCC Workspace (2016-17), Britto Arts Trust, Bangladesh (2017), Satellietgroep, Netherlands (2015), The Watermill Center (2014), Target Margin Institute Fellowship (2014), Akumal International Artist Residency (2014), chashama (2013), Hermitage Foundation Residency (2006), Lincoln Center Directors Lab (2002).

ARTIST TALKS / LECTURES /TEACHING (selected): Purchase College (Adjunct 2018-19), UFBA, Brazil (2019); Red Dot Gallery, Sri Lanka (2017); NYC DDC with Mary Miss, NYC (2017); Performance Studies International – Psi (2016); The Rubin Museum (2015); Barnard, New York University (NY + Abu Dhabi); The Graduate Center/CUNY; Carnegie Mellon University; Guthrie BFA Program + International Symposiums/conferences in Egypt, Netherlands, Norway, Mexico, Iraqi Kurdistan, Uganda, China (2009-18).

BIBLIOGRAPHY (selected): Resilience: A Journal of Environmental Humanities (Una Chaudhuri, Stacy Alaimo, Martin Harries, Stefan Helmreich, Nils van Beek, Peggy Phelan, James E. Young, upcoming on 36.5), Hyperallergic (2019, 2017, 2015), PLOT: a journal of landscape architecture (2016), Public Art Dialogue (2016), The Brooklyn Rail (2017, 2009, 2008), Chance Magazine (2014, 2013), PAJ: a journal of performance (2008, 2007) The New York Times (2012, 2010, 2009, 2006, 2004); International: Aftenposten (Norway), NRC Handelsblad (Netherlands), JANE by Grey Attic (Australia), Correio, A Tarde, Muito (Brazil).

INTERNATIONAL PARTNERS for 36.5 / A Durational Performance with the Sea

Letting Space, New Zealand (2020), University of Nairobi, Kenya (2019), Museu de Arte Moderna + Resilience Office, City of Salvador, Brazil (2019), New Georges, Works on Water (2017), Britto Arts Trust, Bangladesh Center for Advanced Studies (2016-17), TAAK, SAIL Amsterdam, De Oude Kerk, De Appel, MarineTerrein, Pakhuis de Zwijger, Oerol (2015), The Long Now Foundation, Sustainable Surf, San Francisco Department of the Environment, National Parks Service, San Francisco, U.S. (2014), Akumal International Artist Residency, Akumal, Mexico (2014), Barn Arts Collective, Bass Harbor, Maine, U.S. (2013).

OTHER ARTISTIC AFFILIATIONS: Member: CAA (2016-present), SDC (2009-present), Theatre Without Borders (2004-present).

CV WITH FULL BIBLIOGRAPHY, GUEST LECTURES, ARTIST TALKS, REFERENCES AVAILABLE UPON REQUEST