

# SARAH CAMERON SUNDE

interdisciplinary artist + director

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SarahCameronSunde.com + 365waterproject.org

## EDUCATION

- 2016 MFA (*magna cum laude*), Digital and Interdisciplinary Art Practice, The City College of New York, CUNY, New York, NY
- 1999 BA (*magna cum laude*), Theater Arts – directing/performance, UCLA School of Theater, Film & Television, CA
- 1999 Directing Internship assisting Jon Rando at The Geffen Playhouse, Los Angeles, CA
- 1997-98 Junior Year Abroad – directing, Drama Department, University of Exeter, England, United Kingdom
- 1994 California State Summer School for the Arts (CSSSA), CalArts (summer session), Fresno, CA

## TEACHING EXPERIENCE

- 2017 Guest Artist, New York University Abu Dhabi (NYUAD - taught and directed students in a professional production staged for the new Performing Arts Center, Theater Department), Fall Semester
- 2016 Artist-in-Residence, Avenues: The World School, New York, NY (worked with upper level high school and 6<sup>th</sup> graders on a unit about making site-specific art inspired by nature), Spring Semester
- 2016 Co-leader, Working Group, School of Apocalypse at Pioneer Works (Mapping Water Art), New York, NY, US
- 2015 Teaching Assistant, The City College of New York, CUNY, New York, NY (courses taught: Game Workshop: making games for people with Asberger’s Syndrome [Ethan Ham], Electronic Design and Multi-media Department), Spring Semester.
- 2011 Guest Artist, University of Minnesota’s B.F.A. program at The Guthrie Theater, Minneapolis, MN, (directed students who were seniors in their thesis production, a professional production part of their coursework), The Spring Semester.
- 2001 Teaching Artist, Coney Island High School, The Women’s Project & Productions, New York, NY, Spring Semester.
- 1994-95 Volunteer Teaching Intern, Recreation Therapy Department, Children’s Hospital at Stanford, Stanford, CA, Full year.

## RELATED WORK EXPERIENCE

- 2016 – present **Instigator/Co-Founder/Co-Curator, WORKS ON WATER**, [www.worksonwater.org](http://www.worksonwater.org), New York, NY (new cultural institution and triennial dedicated to supporting artists working on, in, and with bodies of water)
- 2001 – 2017 **Deputy Artistic Director, NEW GEORGES**, [www.newgeorges.org](http://www.newgeorges.org), New York, NY (non-profit theater company, executive producer of yearly season of two theatrical productions and numerous one-time events, 10 years of managing all the finances for the company, responsible for running our residency program and managing our studio space, mentoring interns and coordinating other programming for 180 affiliated artists)
- 2011 – 2014 **Lead Artist/Director, LYDIAN JUNCTION**, [www.lydianjunction.com](http://www.lydianjunction.com), New York, NY (interdisciplinary art collective)
- 2004 – 2012 **Co-Founder & Co-Artistic Director, OSLO ELSEWHERE**, [www.osloelsewhere.org](http://www.osloelsewhere.org), New York, NY (non-profit theater company, dedicated to fostering cultural exchange and bringing the works of Jon Fosse to the U.S.)
- 2004 – 2008 **Co-Founder, TRANSLATION THINK TANK**, New York, NY (organizing public programming, lectures, panel discussions and workshops to bring awareness and respect to “the art of translation” in the theatre)
- 2000 – 2007 **Founding Member, SPRING THEATERWORKS**, New York, NY (non-profit theater)
- 1998 – 2000 **Co-Founder/Associate Director, SPINDRIFT THEATRE MAKERS**, Exeter, United Kingdom (non-profit theater)

## GUEST LECTURES AND SELECTED ARTIST TALKS

- 2017 Series of Panel Discussions as Guest Artist at NYU Abu Dhabi, United Arab Emirates, October 8 – November 18.  
Series of Conversations as Artist/Co-Curator of Works on Water, New York, NY, June 4-30.  
Artist Talk, Theertha /Red Dot Gallery, Colombo, Sri Lanka, January 20.  
Artist Talk and screening, Britto Arts Trust, Dhaka, Bangladesh, January 12.
- 2016 Virtual presentation at Performance Studies International (PSi) conference in Melbourne, Australia, July 6-9.

- 2015 Artist Introduction to film screening, "Connecting Badlands to Climate Change," The Rubin Museum, October 9.  
Artist Talk and Panel Discussion, "Performing Climate Change," NYU, September 21.  
Symposium Presentation and Artist Talk, Oerol, The Netherlands, June 10.  
Artist Talk and Panel Discussion, "De Stad van Morgen (The City of Tomorrow)," Over Het IJ, Amsterdam, June 8.
- 2014 Artist Talk and Directing Sessions, Jon Fosse Festival, Shanghai, November 29 – Dec 2  
Artist Talk, Akumal International Artist Residency, Akumal, Mexico, February 9
- 2013 Artist Talk, Kendu Hearth International Conference, Kampala, Uganda, August 31  
Lecture/Workshop, Carnegie Mellon University, Pittsburgh, PA, US, March 18
- 2012 Artist Talk, ArtRole Women in Action International Conference, Erbil, Iraqi Kurdistan, November 8
- 2009 Lecture/Workshop, Guthrie Theater / University of Minneapolis BFA Program, Minneapolis, MN, US, March 19
- 2004-08 Frequent Guest Lecturer/Panelist on Art of Translation at TCG National Conference, The Playwright's Center, CUNY's Graduate Center, et al.

### **AWARDS / HONORS / FUNDING**

- 2017-18 Princess Grace Foundation Award for Works-in-Progress residency at Baryshnikov Arts Center, New York, NY, US
- 2017 LMCC Creative Engagement Grant, NYC
- 2017 Invoking the Pause, Project Grant, San Francisco, CA
- 2015 Human Impacts Institute's Creative Climate Award, 1<sup>st</sup> prize
- 2015 The Perry Foundation Project Grant, Oakland, CA
- 2015 Amsterdam Fonds voor de Kunst Project Grant with TAAK, Amsterdam, The Netherlands
- 2015 Therese McCabe Ralston Connor Award in Graduate Studio Art (2 merit-based awards, first prize)
- 2015 Netherlands America Foundation Project Grant
- 2014 Therese McCabe Ralston Connor Award for Digital and Interdisciplinary Practice (2 awards, full funding for study)
- 2012 Princess Grace Foundation Professional Development Grant
- 2012 The Royal Norwegian Consulate General Project Grant (with Rattlestick)
- 2010 International Ibsen Scholarship Award - Norwegian Ibsen Awards (with Epic Theatre Ensemble)
- 2009 NYTHEATRE.COM Person-of-the-Year Award
- 2008 The Royal Norwegian Consulate General Project Grant (with Oslo Elsewhere)
- 2006 The Royal Norwegian Consulate General Project Grant (with Oslo Elsewhere)
- 2005 Princess Grace Foundation Directing Fellowship with New Georges / Robert & Gloria Hausman Award
- 2005 American Scandinavian Society Cultural Award Grant
- 2004 The Royal Norwegian Consulate General Project Grant
- 1999 Kate Charleson Memorial Fellowship
- 1995-99 UCLA Alumni Scholarship (4 awards)

### **RESIDENCIES / LABS**

- 2018 Baryshnikov Arts Center, New York, NY, US (upcoming)
- 2016-17 LMCC Workspace Residency, Lower Manhattan Cultural Council, New York, NY, US
- 2016 Britto Arts Trust, one-month Residency, Dhaka, Bangladesh
- 2015 Satellietgroep, Residency at the Zandmotor, The Hague, The Netherlands
- 2014-15 Target Margin Institute for Collaborative Theater Making Inaugural Year Fellowship, Brooklyn, NY, US
- 2014 The Watermill Center (Robert Wilson, Artistic Director) residency with Lydian Junction, Watermill, NY, US
- 2014 Akumal International Artist Residency, Akumal, Mexico
- 2013 chashama residency with Lydian Junction, New York, NY, US
- 2013 Barn Arts Collective, Bass Harbor, ME, US
- 2011 Artist Summer Institute, LMCC & Creative Capital, New York, NY, US
- 2010 LaMama Directors Symposium, Umbria, Italy
- 2007 Voice & Vision Envision Artist Residency, Bard College, Annandale-on-Hudson, NY, US
- 2007 New Harmony Project with collaborator Anna Ziegler, New Harmony, IN, US
- 2006 Hermitage Foundation Residency with collaborator Blair Brown, Englewood, FL, US
- 2005-06 Soho Rep Writer/Director Lab, New York, NY, US
- 2002-04 Women's Project Directors Forum, New York, NY, US
- 2002 The Field's Artward Bound Residency, Plainfield, MA, US
- 2002 Lincoln Center Directors Lab, New York, NY, US

## VISUAL ART EXHIBITIONS + LIVE PERFORMANCE EVENTS

- 2017 LAND AND TIME, Atlas Industries, Newburgh, NY (current)  
OCEAN, New York Hall of Science, Queens, NY (current)  
WORKS ON WATER, an inaugural triennial at 3LD Art & Technology Center, New York, NY  
SINKING CITIES, at Purchase College Center for Community and Culture, Yonkers, NY  
36.5 / A DURATIONAL PERFORMANCE WITH THE SEA, with Britto Arts Trust, Saint Martins Island, Bangladesh
- 2016 OEROL, video installation on Island of Terschelling, The Netherlands  
ACROSS AN EMPTY LOT, seven iterations large-scale video installation/public work at 152<sup>nd</sup> in Sugar Hill, Harlem, NY  
WATERPROOFING, Spitzer School of Architecture, The City College of New York, New York, NY
- 2015 BLOCH with Com&Com, The Knockdown Center, Queens, NY  
36.5 / A DURATIONAL PERFORMANCE WITH THE SEA, with TAAK + Satellietgroep, Katwijk aan Zee, The Netherlands  
36.5 / NETHERLANDS, exhibited with TAAK at four locations in Amsterdam including De Appel, and De Oude Kerk  
SENSES EXPOSED, Compton-Goethels Hall Gallery, New York, NY  
CREATIVE CLIMATE AWARDS SHOW, Taipai Economic and Cultural Center Gallery, New York, NY  
NEW LINGO, group show, Outpost, Queens, NY  
BYOB (BRING YOUR OWN BEAMER), DIAP Studio, New York, NY
- 2014 36.5 / SAN FRANCISCO, Aquatic Park, San Francisco, CA  
36.5 / MEXICO, Akumal, Mexico  
DIAP EXHIBITION, Compton-Goethels Hall Gallery, New York, NY  
HECHO AQUI, Akumal International Artist Residency, Akumal, Mexico
- 2013 36.5 / MAINE, Bass Harbor, ME  
CURATE NYC, included in six online group shows curated by: Sherry Dobbin (Times Square Alliance), Hitomi Iwasaki (Queens Museum of Art), Lesley Johnstone (Musee d'artcontemporain de Montreal), Deborah Marrow (Getty)

## KEY PARTNERS AND OTHER ORGANIZATIONAL SUPPORT for 36.5 / A Durational Performance with the Sea (ongoing project)

- 2017 **Invoking the Pause**, strategic planning support, Sonoma, CA
- 2016 **BRITTO ARTS TRUST**, first artist-driven collective for interdisciplinary work in Dhaka, Bangladesh  
**Bangladesh Center for Advanced Studies**, institute working on Sustainable Development locally and globally, Bangladesh
- 2015 **TAAK**, the national organization for art in public places curated the work into their programming, The Netherlands  
**SAIL Amsterdam**, festival that happens every five years where tall ships come into the harbor, The Netherlands  
**De Oude Kerk**, the oldest church in Amsterdam known for contemporary art exhibits, The Netherlands  
**De Appel**, Amsterdam's independent contemporary art center, The Netherlands  
**MarineTerrein**, the old Navy park recently opened to the public after 400 years of being off-limits, The Netherlands  
**Pakhuis de Zwijger**, Amsterdam's hub for conversation and entrepreneurship around sustainability, The Netherlands  
**Oerol**, one of Europe's most important festivals for live art and site-specific performance, the Netherlands
- 2014 **The Long Now Foundation**, dedicated to long-term thinking, about the next 10,000 years, San Francisco  
**Sustainable Surf**, organization to promote sustainability in the surfing community, San Francisco  
**San Francisco Department of the Environment** and **National Parks Service**, governmental agencies, San Francisco

## MAJOR DIRECTORIAL WORKS + OTHER SELECTED COLLABORATIVE PROJECTS

- 2017 THE AENEID text by Olivier Kemeid, New York University Abu Dhabi, United Arab Emirates (current)
- 2016 THEN SILENCE text by Arne Lygre, Scandinavian American Theatre Company/Lion Theatre, New York, NY
- 2014 BORN FOR NOTHING created with Lydian Junction, (UN)Fair Art Show, NYC + The Watermill Center, Watermill, NY
- 2013 DREAM OF AUTUMN text by Jon Fosse, Quantum Theater, Pittsburgh, PA
- 2012 A SUMMER DAY text by Jon Fosse (U.S. premiere), Rattlestick at The Cherry Lane Theater, New York, NY  
NO PLACE CALLED HOME text by Kim Schultz, The Kennedy Center, Washington DC  
UNNAMED BROADWAY MUSICAL: THE MUSICAL made with video artist Kara Hearn, EFA Project Space, New York, NY
- 2011 THE AMISH PROJECT text by Jessica Dickey, The City Theatre, Pittsburgh, PA  
TO THE TABLE created with Lydian Junction, Figment Festival, New York, NY  
THE FLIP SIDE text by Jenny Schwartz, Keen Company, New York, NY

- 2010 THE DIARY OF A TEENAGE GIRL text by Marielle Heller (co-direction w/ R. Eckerling), 3LD Art & Technology Center, New York, NY (script turned into a feature film after production, released by Sony)  
NO PLACE CALLED HOME text by Kim Schultz, Intersections International/Parlagreco Productions et al, New York, NY
- 2009 WHAT MAY FALL text by Peter Gil-Sheridan, The Guthrie Theater, Minneapolis, MN  
THE AMISH PROJECT text by Jessica Dickey, Rattlestick Playwrights Theater, New York, NY  
LIVING OPENLY AND NOTORIOUSLY text by Elisabeth Hess, Baltimore Theater Project, Baltimore, MD
- 2008 SA KA LA text by Jon Fosse, Oslo Elsewhere/45 Bleecker Theater, New York, NY  
THE AMISH PROJECT text by Jessica Dickey, NY Fringe Festival, New York, NY
- 2007 GOOD HEIF text by Maggie Smith, New Georges, New York, NY  
365 DAYS / 365 PLAYS week 19 text by Suzan-Lori Parks (shorts) New Georges/The Public, New York, NY
- 2006 DEATHVARIATIONS text by Jon Fosse (U.S. premiere), Oslo Elsewhere/59E59 Theaters, New York, NY  
ALL THE GIRLS LOVE BOBBY KENNEDY text by Kristen Palmer, Six Figures, New York, NY
- 2005 VARIATIONS ON A THEME, a concert event For Their Majesties, the King and Queen of Norway, New York, NY  
THE ASPHALT KISS text by Nelson Rodrigues (U.S. premiere, Drama Desk nominated), 59E59 Theaters, New York, NY
- 2004 NIGHT SINGS ITS SONGS text by Jon Fosse (his U.S. debut), Oslo Elsewhere / The Culture Project, New York, NY  
THE GREAT AMERICAN GAME SHOW created with Mixed Company, Nuyorican Poets' Café, New York, NY
- 2003 THE ONLY CONSTANT IS SPARE CHANGE text by Kerry McGuire, Spring Theatreworks, New York, NY  
SAN FRANCISCO text by Alexandra Tolk (short), Women's Project, New York, NY
- 2002 VELMA, DEAR text by Carson Kreitzer (short), The Dawn Powell Project, New Georges, New York, NY  
ECHO'S LONGING text by LeeGrid Stevens, Spring Theatreworks, New York, NY  
QUEEN LATINA created with Mixed Company, HERE Arts Center, New York, NY
- 2001 MIRITA text by Christopher Dunkley, Cherry Lane Studio, New York, NY  
THE ALBATROSS AT SEA text by LeeGrid Stevens, Spring Theatreworks, New York, NY
- 2000 ISITE text by Leila Buck, Riant Theater, NY + international conference touring  
NO. 1 created with Spindrift, Exeter + tour, United Kingdom
- 1999 FULL BELLY DANCE created with Mixed Company, MacDowell Hall, Los Angeles, LA
- 1998 SLEEP WITH US created with Spindrift, Edinburgh Fringe Festival, Edinburgh, Scotland, UK

#### **SELECTED SHORT-TERM CURATORIAL WORK**

- 2017 *Works on Water*: an inaugural water triennial, 3LD Art & Technology Center, New York, NY
- 2015 *Creating 3-Dimensionality in a 2-Dimensional Realm*, Rooftop at the Spitzer School of Architecture, New York, NY
- 2015 *The Dada Performance Event*, Peculiar Works Project, New York, NY
- 2014 *Jam on Toast*: a six-week gallery show featuring theater artists who make visual art work, Dixon Place, New York, NY
- 2011-13 *New Georges' Trunk Show*, performance series, Cornelia Street Café, New York, NY

#### **SELECTED BIBLIOGRAPHY**

##### **Selected Print Media**

- Una Chaudhuri, Stacy Alaimo, Martin Harries, Stefan Helmreich, Astrida Niemanis, Peggy Phelan, James Young, special section on 36.5, title TBD, *Resilience: A Journal of Environmental Humanities*, spring 2018 (forthcoming)
- Nicole Miller, "Works on Water," *The Brooklyn Rail*, July 14, 2017
- Allison Meier, "The Inaugural Triennial on New York's Waterways Drops Anchor," *Hyperallergic*, June 21, 2017
- Xanne Visser, "13 uur in de zee staan als kunstactie," *NRC Handelsblad*, August 11, 2015
- Nils van Beek, "Tidal Endurance: Sarah Cameron Sunde brings 36.5 to the Netherlands" *The Brooklyn Rail*, July 13, 2015
- CHANCE Magazine, "36.5" photo feature, *CHANCE Magazine*, fall 2014, Issue 4, pages 26-27
- Sam Whiting, "Artist Stands in Bay..." *San Francisco Chronicle*, August 16, 2014
- Fitz Patton, "Satan in Drag" photo feature, *CHANCE Magazine*, fall 2013, Issue 2, pages 6-31
- Sharon Ebersson, "Dream of Autumn: a surreal journey," *Pittsburgh Post-Gazette*, April 10, 2013
- Ben Brantley, "Tides Come and Go, but She Won't," *The New York Times*, October 25, 2012
- Allan Kozinn, "A Lifetime of Regret Born in a Moment," *The New York Times*, October 21, 2012
- Karen Hansen, "Focus on Fosse," *Viking Magazine*, February, 2011
- Andy Webster, "Me and my Hormones, Raging in the 1970s," *The New York Times*, April 1, 2010

Susan Dominus, "A Show about Iraqi Refugees, to an Audience That Can Relate," The New York Times, October 1, 2010  
Neil Genzlinger, "Death and Forgiveness at an Amish School," The New York Times, June 13, 2009  
Paul Willis, "As Few Words as Possible: Sarah Cameron Sunde on Jon Fosse," The Brooklyn Rail, September 12, 2008  
Anita Gates, "Young Suicide in the Eyes of Norwegian Playwrights Old and New..." The New York Times, August 21, 2006  
Ann Christiansen, "Tester Fosse og Ibsen på engelsk," Aftenposten, Norway, March 28, 2006  
Anita Gates, "A Man, a Woman, and a Baby, Locked in a Northern Nightmare," The New York Times, June 17, 2004  
Kristin Nilsen, "Fosse inntok New York," Aftenposten, Norway, June 8, 2004

#### **Selected Online Media**

Craig Thompson, "Study with the Best: art through a CUNY Lens" CUNY TV, February, 2016  
Anna Renken, "36.5 / a durational performance with the sea" Public Art Forecast, August 10, 2015  
Claire Voon, "Faced with a Rising Tide, Artist Lets it Wash Over Her" Hyperallergic, August 10, 2015  
Danna Staaf, "Artist Will Take a 13-Hour Watery Stand..." KQED Science (NPR/PBS), August 5, 2014  
Marina Abramovic Institute, "36.5 / phases of the moon," Marina Abramovic Institute facebook page, December 24, 2013  
Fitz Patton, "Satan in Drag" v-shot preview, CHANCE Magazine, November 25, 2013  
Tara Bracco, "In the Trenches: Sarah Cameron Sunde," Theater Communications Group (TCG), September 17, 2010  
Andy Horwitz, "Five Questions for Sarah Cameron Sunde," CultureBot, June 29, 2009  
Erik Piepenburg, "A 'Kiss' Designed," from sketch to stage interactive feature, The New York Times, October 21, 2005

#### **PUBLICATIONS AS AUTHOR AND TRANSLATOR**

"36.5 / Public Art Dialogue," Public Art Dialogue, spring 2016  
"36.5 / A Durational Performance with the Sea," PLOT: a journal of landscape architecture, spring 2016  
"36.5 / A Durational Performance with the Sea," Curated Series on Arts and Climate Change, Howlround, April 20, 2015  
"Uganda at a Crossroads," American Theater Magazine, May/June issue, 2014 (*print*)  
"One Small Revolution," blog to document research and process as I bring 36.5 to fruition, February, 2014  
"A Deeper Live Experience," NYC World Theater Day Blog, March 25, 2012  
"SA KA LA," (translation), part of "New Europe: Plays from the Continent," PAJ Publications, 2008, pages 22-95 (*print*)  
"SILENCE AND SPACE the new drama of Jon Fosse," PAJ – A Journal of Performance and Art, Issue 87, 2007, pages 57-60 (*print*)  
"DEATHVARIATIONS," (translation), PAJ – A Journal of Performance and Art, Issue 87, 2007 (*print*)  
"NIGHT SINGS ITS SONGS," (excerpt of translation), Words Without Borders, March 2006

#### **AUTHORED TRANSLATIONS (Norwegian to American English)**

2014 WINTERREISE by Fredrik Brattberg, commissioned by the Writers Guild of Norway  
2013 SLEEP by Jon Fosse, commissioned by Oslo Elsewhere for SATC presentation  
2012 IBSEN AND VIGELAND by Tone Wikborg, commissioned by playwright Doug Wright  
2012 DREAM OF AUTUMN by Jon Fosse, commissioned by Quantum Theater  
2011 PILLARS OF SOCIETY by Henrik Ibsen with Ron Russell, Epic Theater Ensemble  
2011 A SUMMER DAY by Jon Fosse, commissioned by Oslo Elsewhere for Rattlestick production  
2010 REALITY by Gyrid Axe Øvsteng, commissioned by Aquavit Theater  
2008 SA KA LA by Jon Fosse (published by PAJ), commissioned by Oslo Elsewhere  
2006 THE WILD DUCK by Henrik Ibsen with Blair Brown (translation/adaptation)  
2006 DEATHVARIATIONS by Jon Fosse (published by PAJ), commissioned by Oslo Elsewhere  
2006 DUEL: SONS OF LIBERTY 2, commissioned by Sons of Liberty  
2005 RED, SNOW AND THE WOLF by Lisa CB Lie, commissioned by Det Åpne Theater  
2004 NIGHT SINGS ITS SONGS by Jon Fosse

#### **PROFESSIONAL SERVICE / OTHER AFFILIATIONS**

2016 – present Collaborating with Mary Miss on her PAIR Project with the DDC, City as Living Laboratory, New York, NY, US  
Collaborating Member, School of the Apocalypse, Brooklyn, NY, US  
2004 –present Core Member, THEATRE WITHOUT BORDERS, [www.theatrewithoutborders.com](http://www.theatrewithoutborders.com), global grass-roots organization  
dedicated to connecting theater artists around the world, functioning as individual ambassadors for country -  
Translation Think Tank, Climate Lens)  
2009 – present Member, Stage Directors and Choreographers Union, USA  
2006 –present Funding Panelist and Reader for The Mellon Foundation, Jerome Foundation/Playwright's Center, et al.

#### **TECHNICAL ABILITIES**

1999 –present Script Analysis, Storytelling, Devising Theater, Dramaturgy, Time-based work, Interaction and Public Participation, Basic HTML + CSS, Adobe Premiere.

**REFERENCES AVAILABLE UPON REQUEST**