

SARAH CAMERON SUNDE sdc

director: theater + interdisciplinary contemporary performance

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Sarah Cameron Sunde is a New York-based director who has been creating interdisciplinary performances with collaborators since 1998. Among other things, she is the Deputy Artistic Director of award-winning downtown theater company, New Georges. Since 2003, she has worked closely with Jon Fosse (Norway's leading contemporary dramatist) as his sole director/translator in the United States.

CURRENTLY IN PROGRESS:

LYDIAN JUNCTION'S UNTITLED #4 – interdisciplinary performance at the intersection of theater, visual art, music, dance.

THE SUBWAY SERIES – Part 1: (mapping) A time-based performance/mapping project.

THE VIVIAN GIRLS - an indie-pop chamber music/dance/theater piece based on the work of Henry Darger.

MAJOR DIRECTORIAL WORKS + OTHER SELECTED PROJECTS

- 2013 DREAM OF AUTUMN text by Jon Fosse (upcoming - U.S. premiere), Quantum Theater, Pittsburgh, PA
- 2012 A SUMMER DAY text by Jon Fosse (U.S. premiere, 8-week run starring Karen Allen), Rattlestick at The Cherry Lane, NY
NO PLACE CALLED HOME text by Kim Schultz, The Kennedy Center, DC
UNNAMED BROADWAY MUSICAL created by the company, EFA Project Space, NY
- 2011 THE AMISH PROJECT text by Jessica Dickey, The City Theatre, Pittsburgh, PA
TO THE TABLE created by Lydian Junction, Figment Festival, NY
THE FLIP SIDE text by Jenny Schwartz, Keen Company, NY
- 2010 THE DIARY OF A TEENAGE GIRL text by Marielle Heller, 3LD Art & Technology Center, NY
NO PLACE CALLED HOME text by Kim Schultz, Intersections International/Parlagreco Productions, NY
- 2009 WHAT MAY FALL text by Peter Gil-Sheridan The Guthrie Theater, MN
THE AMISH PROJECT text by Jessica Dickey, Rattlestick Playwrights Theater, NY
LIVING OPENLY AND NOTORIOUSLY text by Elisabeth Hess, Baltimore Theater Project, MD
- 2008 SA KA LA text by Jon Fosse, Oslo Elsewhere/45 Bleecker Theater, NY
THE AMISH PROJECT text by Jessica Dickey, NY Fringe Festival, NY
- 2007 GOOD HEIF text by Maggie Smith New Georges, NY
365 DAYS / 365 PLAYS week 19 text by Suzan-Lori Parks New Georges/The Public, NY
- 2006 DEATHVARIATIONS text by Jon Fosse, Oslo Elsewhere/59E59 Theaters, NY
ALL THE GIRLS LOVE BOBBY KENNEDY text by Kristen Palmer, Six Figures, NY
- 2005 VARIATIONS ON A THEME, a concert event For Their Majesties, the King and Queen of Norway, NY
THE ASPHALT KISS text by Nelson Rodrigues, 59E59 Theaters, NY
- 2004 NIGHT SINGS ITS SONGS text by Jon Fosse (his U.S. debut), Oslo Elsewhere / The Culture Project, NY
THE GREAT AMERICAN GAME SHOW created by Mixed Company, Nuyorican Poets' Café, NY
- 2003 THE ONLY CONSTANT IS SPARE CHANGE text by Kerry McGuire, Spring Theatreworks, NY
SAN FRANCISCO text by Alexandra Tolk (short), Women's Project, NY
- 2002 VELMA, DEAR text by Carson Kreitzer (short), The Dawn Powell Project, New Georges, NY
ECHO'S LONGING text by LeeGrid Stevens, Spring Theatreworks, NY
QUEEN LATINA created by Mixed Company, HERE Arts Center, NY
- 2001 MIRITA text by Christopher Dunkley, Cherry Lane Studio, NY
THE ALBATROSS AT SEA text by LeeGrid Stevens, Spring Theatreworks, NY
- 2000 ISITE text by Leila Buck, Riant Theater, NY + international conference tour
NO. 1 created by Spindrift, UK
- 1999 FULL BELLY DANCE created by Mixed Company, LA
- 1998 SLEEP WITH US created by Spindrift, Edinburgh Fringe Festival, UK

ARTISTIC LEADERSHIP

Leader, LYDIAN JUNCTION, New York, NY	2011-present www.lydianjunction.com
Co-Leader, BOB, New York, NY	2010-present
Co-Artistic Director, OSLO ELSEWHERE, New York, NY	2003-present www.osloelsewhere.org
Deputy Artistic Director, NEW GEORGES, New York, NY	2001-present www.newgeorges.org
Co-Founder, TRANSLATION THINK TANK, New York, NY	2004 --2008
Co-Founder/Associate Director, SPINDRIFT THEATRE MAKERS, Exeter, UK	1998 – 2000

TRANSLATIONS

DREAM OF AUTUMN by Jon Fosse, commissioned by Quantum Theater, 2012
PILLARS OF SOCIETY by Henrik Ibsen with Ron Russell, Epic Theater Ensemble, 2011
A SUMMER DAY by Jon Fosse, commissioned by Oslo Elsewhere for Rattlestick Production, 2011
REALITY by Gyrid Axe Øvsteng, commissioned by Aquavit Theater, 2010
SA KA LA by Jon Fosse (published by PAJ), commissioned by Oslo Elsewhere, 2008
THE WILD DUCK by Henrik Ibsen with Blair Brown, 2006
DEATHVARIATIONS by Jon Fosse (published by PAJ), commissioned by Oslo Elsewhere, 2006
DUEL: SONS OF LIBERTY 2, commissioned by Sons of Liberty, 2006
RED, SNOW AND THE WOLF by Lisa CB Lie, commissioned by Det Åpne Theater, 2005
NIGHT SINGS ITS SONGS by Jon Fosse, 2004

AWARDS / HONORS (selected)

International Ibsen Scholarship Award - Norwegian Ibsen Awards, 2010
NYTHEATRE.COM Person-of-the-Year Award, 2009
Princess Grace Directing Fellowship - Robert & Gloria Hausman Award, Princess Grace Foundation, 2005-06, Prof dev: 2012
Project Grants - The Royal Norwegian Consulate General, 2004, 2006, 2008, 2012

OTHER RESIDENCIES/LABS/OTHER WORKSHOPS

Artist Summer Institute, LMCC & Creative Capital, 2011
LaMama Directors Symposium, Umbria, Italy, 2010
Envision Artist Residency, Voice & Vision, 2007
New Harmony Project with Anna Ziegler, 2007
Hermitage Foundation Residency with collaborator Blair Brown, 2006
Soho Rep Writer/Director Lab, 2005-06
Artward Bound Residency, The Field, 2002
Lincoln Center Directors Lab, 2002

EDUCATION / TRAINING

UCLA School of Theater/Film/Television: BA in Theatre Arts – directing/acting (magna cum laude) 1995-99
University of Exeter, England, UK: year abroad in the Drama Department – directing 1997-98
Directing Internship at The Geffen Playhouse in Los Angeles assisting Jon Rando, 1999

References and Press Coverage available upon request.

For visuals and portfolio samples, please visit www.SarahCameronSunde.com and www.LydianJunction.com